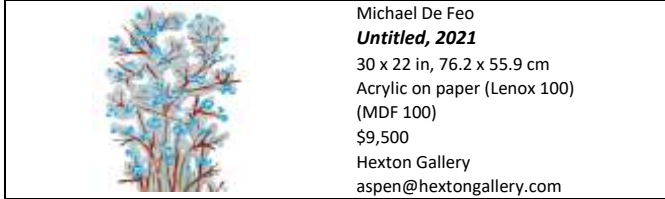


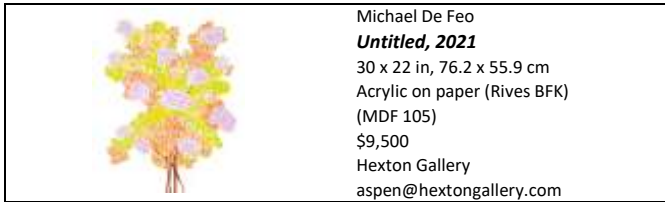
Michael De Feo

From Behind the Glass
Presented by Hexton Gallery, Aspen, CO

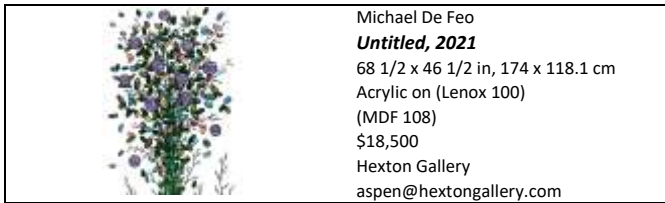
<https://www.parkhousedallas.com/art>



Michael De Feo
Untitled, 2021
30 x 22 in, 76.2 x 55.9 cm
Acrylic on paper (Lenox 100)
(MDF 100)
\$9,500
Hexton Gallery
aspen@hextongallery.com



Michael De Feo
Untitled, 2021
30 x 22 in, 76.2 x 55.9 cm
Acrylic on paper (Rives BFK)
(MDF 105)
\$9,500
Hexton Gallery
aspen@hextongallery.com



Michael De Feo
Untitled, 2021
68 1/2 x 46 1/2 in, 174 x 118.1 cm
Acrylic on (Lenox 100)
(MDF 108)
\$18,500
Hexton Gallery
aspen@hextongallery.com



Michael De Feo
Untitled (Elsa Hosk by David Roemer for Schutz, 2020), 2021
72 x 48 in, 182.9 x 121.9 cm
Acrylic on NYC outdoor street advertisement
(MDF 102)

SOLD



Michael De Feo
Untitled (Keira Knightley for Chanel Coco Mademoiselle, 2021
68 1/2 x 46 1/2 in, 174 x 118.1 cm
Acrylic on French bus-stop shelter advertisement
(MDF 106)

SOLD

ABOUT THE SHOW

Park House is thrilled to announce our new winter art rotation. We have partnered with Hexton Gallery from Aspen to bring two exciting art shows to our gallery walls over the next several months. Hexton Gallery was founded by Bob Chase in 1995 and expanded upon the Chase family's long-standing role in gallery development, artist representation, and extensive work in 20th century master prints and figurative sculpture. The gallery originated at 78th and Madison on New York's Upper East Side, and relocated to Chicago several years later. The gallery's archive, art production, and marketing teams reside in Chicago, while the main gallery now operates at its Cooper Avenue location in Aspen, Colorado. Hexton has produced over two hundred exhibitions internationally in the last twenty-five years, both solo and in collaboration with other gallery partners. The gallery continues to participate extensively in domestic and international art fairs in support of its mid-career and established artists.

ABOUT THE ARTIST

New York City based artist, Michael De Feo has been painting flowers around the world since the early 1990's. Rooted at the forefront of the street art movement in New York, he earned the moniker "The Flower Guy". Continuously exploring the alluring beauty of the natural world, Michael created a series of flower-inspired paintings symbolizing beauty, ephemerality, ritualistic expression, and the cycle of life. Beginning in 2015, he used a master key to access the ad spaces in city bus-stops, inserting his paintings in place of the original branded campaigns, combining the intimacy of these bouquets with an outdoor projection. As the removed advertisements piled up in his studio, he began painting over them, and then reinstalled them back into the vitrines on the streets. This body of work merges fashion takeovers with guerrilla art by both subverting and celebrating the underlying images. With the excitement that came out of combining the fashion world with floral treatments, an ongoing series of magazine page interventions came to life. He often adds his floral treatments and cascades of multicolored petals to existing printed images from the fashion world and art history/traditional art, which both subverts and celebrates the underlying image. Michael was asked to paint his signature flowers on the Neiman Marcus covers



Michael De Feo
Untitled (Natalie Portman by David Bellemere for Miss Dior, 2017), 2021
68 3/4 x 46 3/4 in, 174.6 x 118.7 cm
Acrylic on French bus-stop shelter advertisement
(MDF 107)
\$18,500
Hexton Gallery
aspen@hextongallery.com

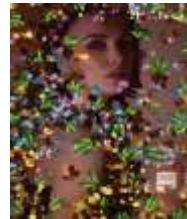


Michael De Feo
Untitled (Natalie Portman for Miss Dior), 2021
68 1/2 x 46 1/2 in, 174 x 118.1 cm
Acrylic on French bus-stop shelter advertisement
(MDF 109)
\$18,500
Hexton Gallery
aspen@hextongallery.com

SOLD AS GROUP : \$11,000



Michael De Feo
Untitled (Selena Gomez by Bruce Weber for cover of Vouge Brasil, June, 2016), 2016
10 3/4 x 8 1/4 in, 27.3 x 20.7 cm
Acrylic on magazine cover
(MDF 069)
Hexton Gallery
aspen@hextongallery.com



Michael De Feo
Untitled (Keira Knightley by Mario Testino for Coco Mademoiselle, 2020), 2021
11 1/4 x 8 3/4 in, 28.6 x 21.9 cm
Acrylic on magazine cover
(MDF 103) (MDF 069)
Hexton Gallery
aspen@hextongallery.com



Michael De Feo
Untitled (Courtney Love by Laura Bailey for Violet, No. 15, Spring/Summer 2021), 2021
11 1/4 x 8 3/4 in, 28.6 x 21.9 cm
Acrylic on magazine cover
(MDF 104)
Hexton Gallery
aspen@hextongallery.com



Michael De Feo
Untitled (Kacey Musgraves by Cass Bird for cover of ELLE, June/July, 2021), 2021
10 3/4 x 8 in, 27.3 x 20.3 cm
Acrylic on magazine cover
(MDF 101)
Hexton Gallery
aspen@hextongallery.com

ALL THE ARTWORKS ARE AVAILABLE FOR SALE
PLEASE CONTACT AGUSTINA AT HEXTON GALLERY TO ENQUIRE:
Email: aspen@hextongallery.com
Phone: (970) 376-5058