



You'll Forget, But You'll Also Remember

FALL 2025 - SPRING 2026

Park House Dallas opens the fall season with “You’ll Forget, But You’ll Also Remember” a presentation of artist duo **Michael Dumontier** and **Neil Farber**’s Library series alongside their floral works and Animals with Sharpies. With wit and playfulness, these works invite viewers to find humor and tenderness in simple forms that resonate on personal levels.

To inquire on the availability of artwork, please contact:

Devan Patel Co-Owner of Patel Brown: devan@patelbrown.com

Organized by Park House and Art Advisor Jennifer Klos

Park House Dallas | Dumontier & Farber



Michael Dumontier & Neil Farber

Library XXI, 2025

acrylic on MDF / acrylique sur MDF

24 x 192 in.

60.96 x 487.68 cm

\$ 48,000.00 USD

dimensions variable



Michael Dumontier & Neil Farber

Library XX, 2024

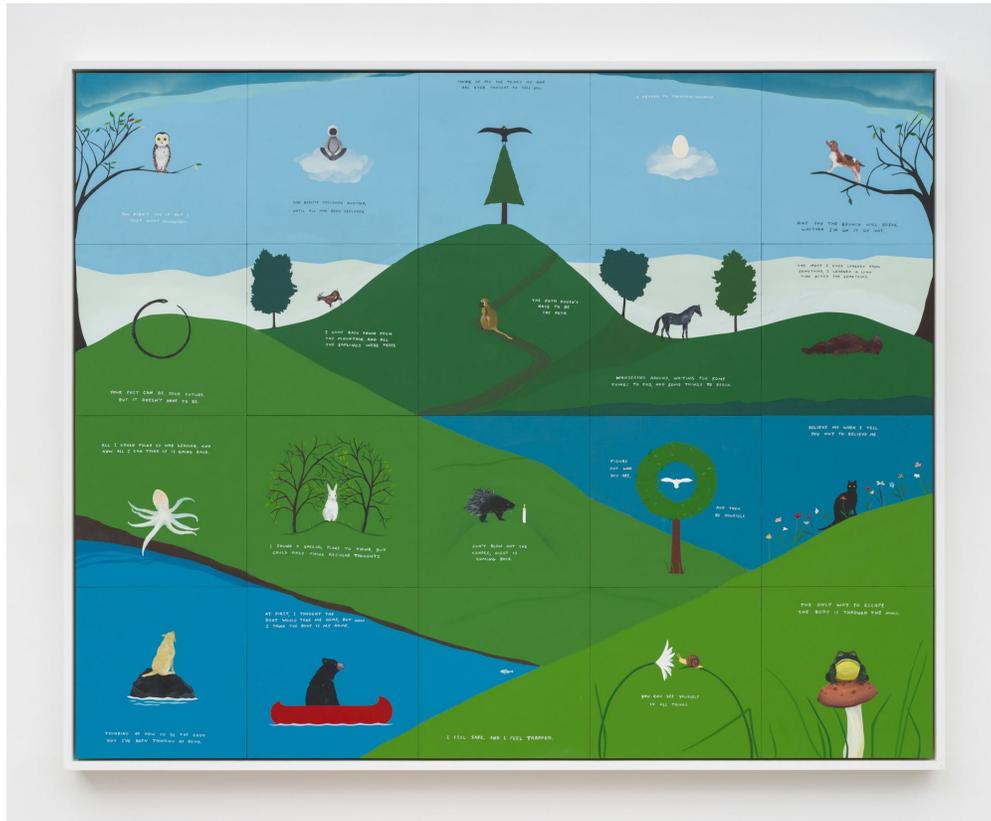
acrylic on MDF / acrylique sur MDF

48 x 48 in.

121.92 x 121.92 cm

\$ 25,000.00 USD

framed



Michael Dumontier & Neil Farber

The Thoughtful, 2024

acrylic and spray paint on MDF / acrylique et peinture en aérosol sur MDF

40 x 50 in.

101.60 x 127.00 cm

\$ 22,000.00 USD

framed



Michael Dumontier & Neil Farber
Stand for Music, 2025
acrylic on MDF / acrylique sur MDF
40 x 60 in.
101.60 x 152.40 cm
\$ 25,000.00 USD
framed



Michael Dumontier & Neil Farber

Paperweights, 2025

acrylic and spray paint on MDF / acrylique et aérosol sur MDF

36 x 36 in.

91.44 x 91.44 cm

\$ 15,500.00 USD

framed



Michael Dumontier & Neil Farber

Look at the clouds; What do you see? (4), 2024

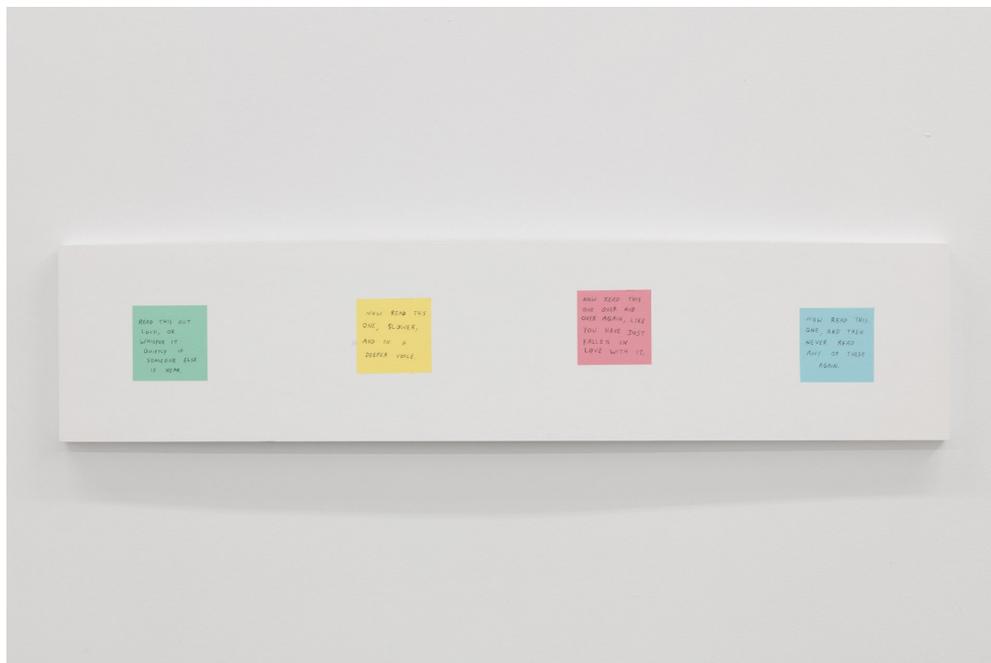
acrylic and spray paint on MDF / acrylique et peinture en aérosol sur MDF

30 x 36 in.

76.20 x 91.44 cm

\$ 14,800.00 USD

framed



Michael Dumontier & Neil Farber

Read This, 2021

acrylic and ink on birch panel

8 x 36 in.

20.3 x 91.4 cm

\$ 2,800.00 USD



Michael Dumontier & Neil Farber

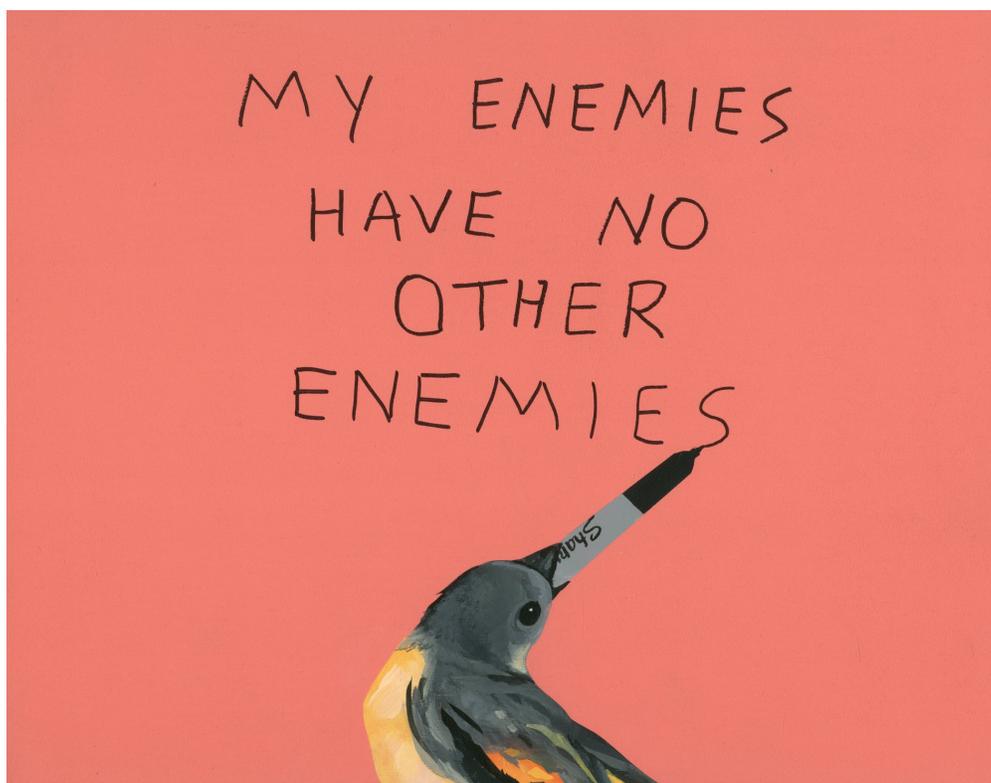
I try to be humble, but I'm too awesome, 2025

acrylic on birch panel / acrylique sur panneau de bouleau

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



Michael Dumontier & Neil Farber

My enemies have no other enemies, 2025

acrylic on birch panel / acrylique sur panneau de bouleau

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



Michael Dumontier & Neil Farber

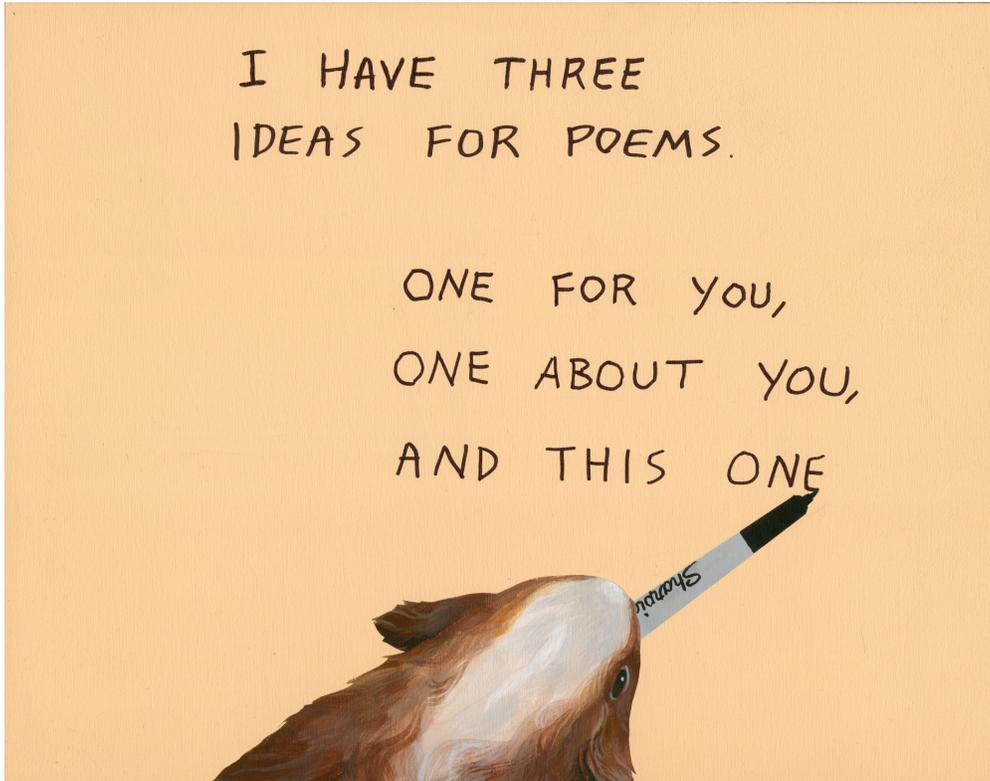
I'm glad I'm not sad or mad, 2025

acrylic on birch panel / acrylique sur panneau de bouleau

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



Michael Dumontier & Neil Farber

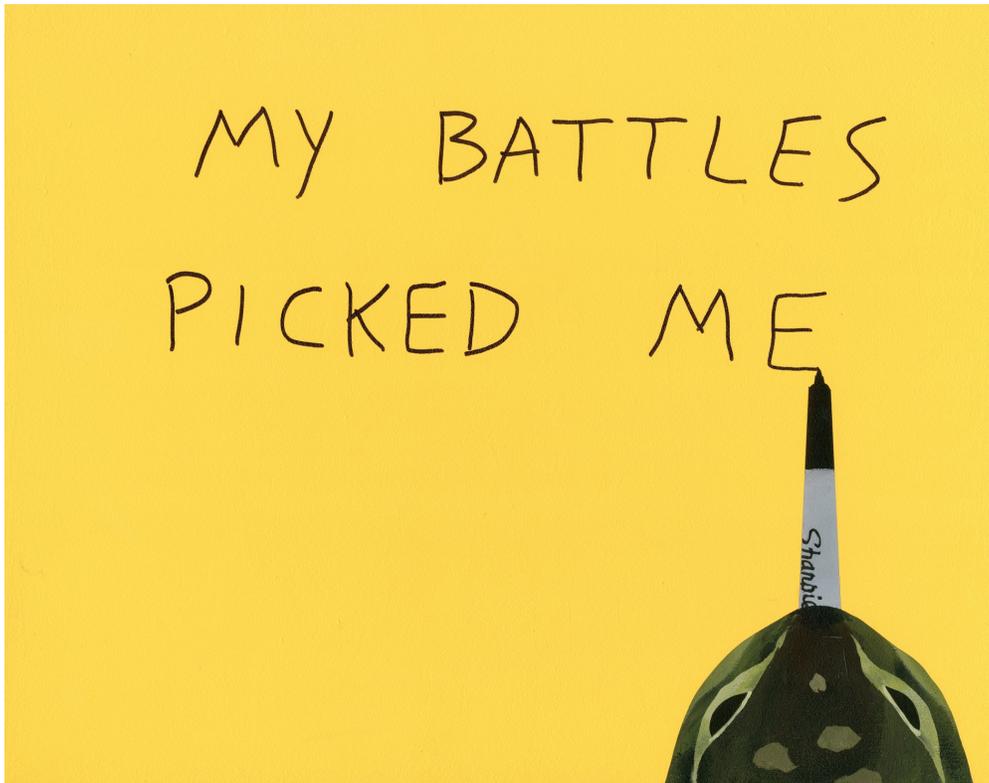
I have three ideas for poems, 2025

acrylic on birch panel / acrylique sur panneau de bouleau

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



Michael Dumontier & Neil Farber

My battles picked me, 2025

acrylic on birch panel / acrylique sur panneau de bouleau

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



Michael Dumontier & Neil Farber

Make love fair, not warfare, 2025

acrylic on birch panel / acrylique sur panneau de bouleau

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



Michael Dumontier & Neil Farber

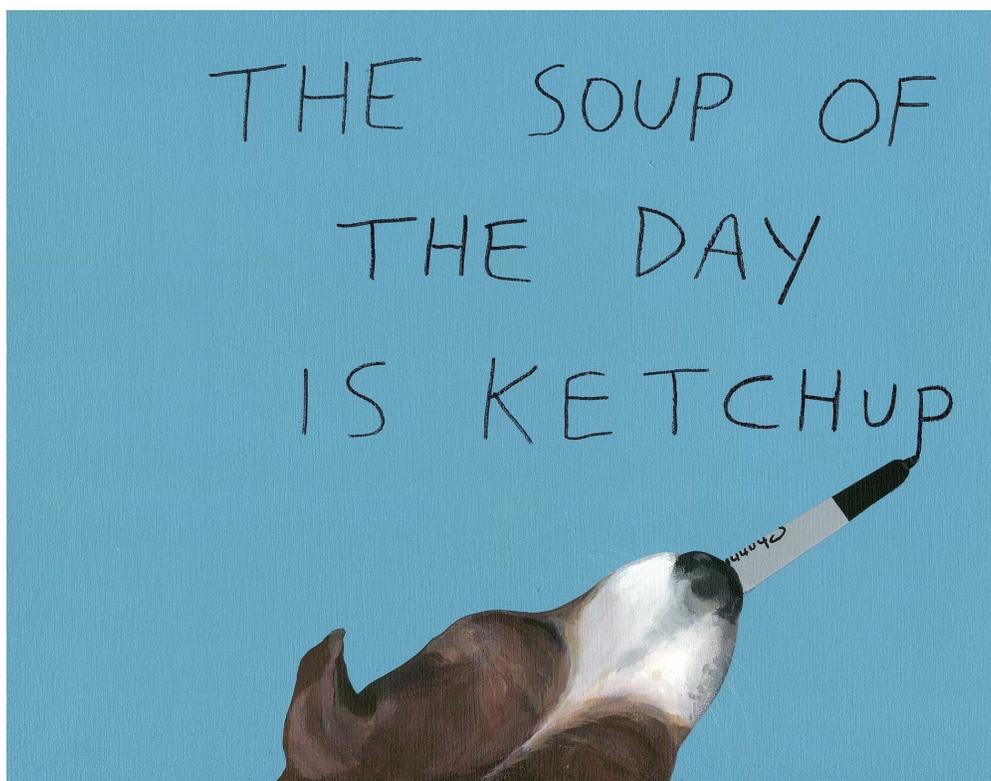
You must run before you can hide, 2025

acrylic on birch panel / acrylique sur panneau de bouleau

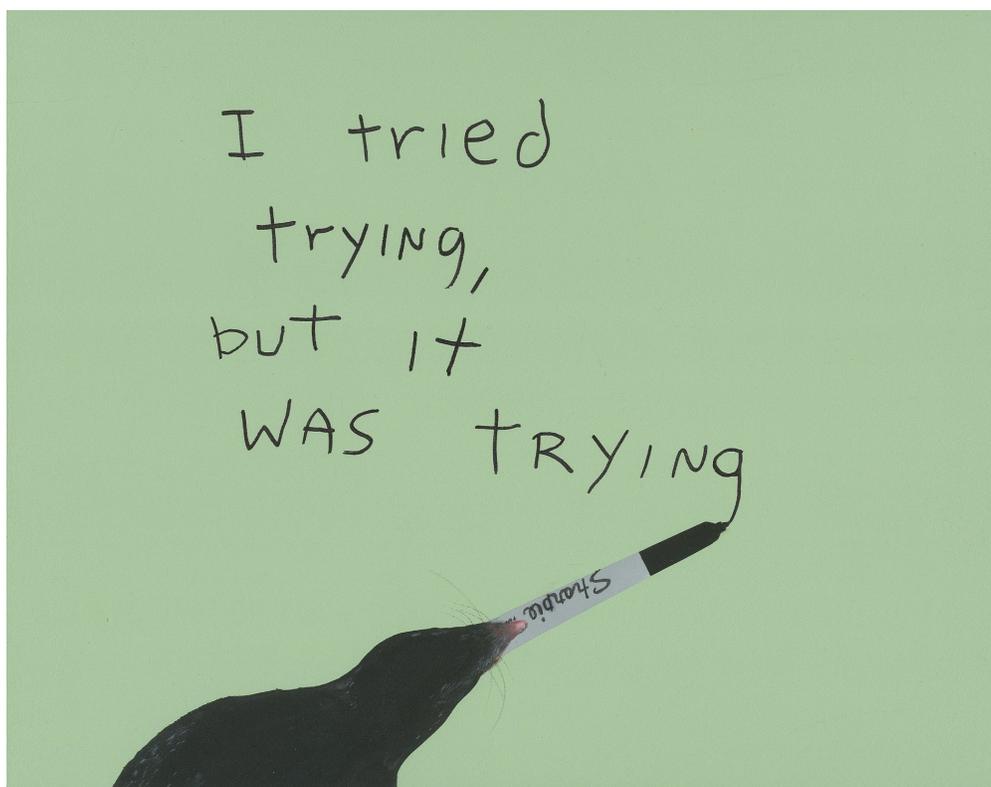
11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



Michael Dumontier & Neil Farber
The soup of the day is ketchup, 2024
acrylic on birch panel
11 x 14 in.
27.94 x 35.56 cm
\$ 1,650.00 USD



Michael Dumontier & Neil Farber

I tried trying but it was trying, 2024

acrylic, marker on birch panel

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



Michael Dumontier & Neil Farber

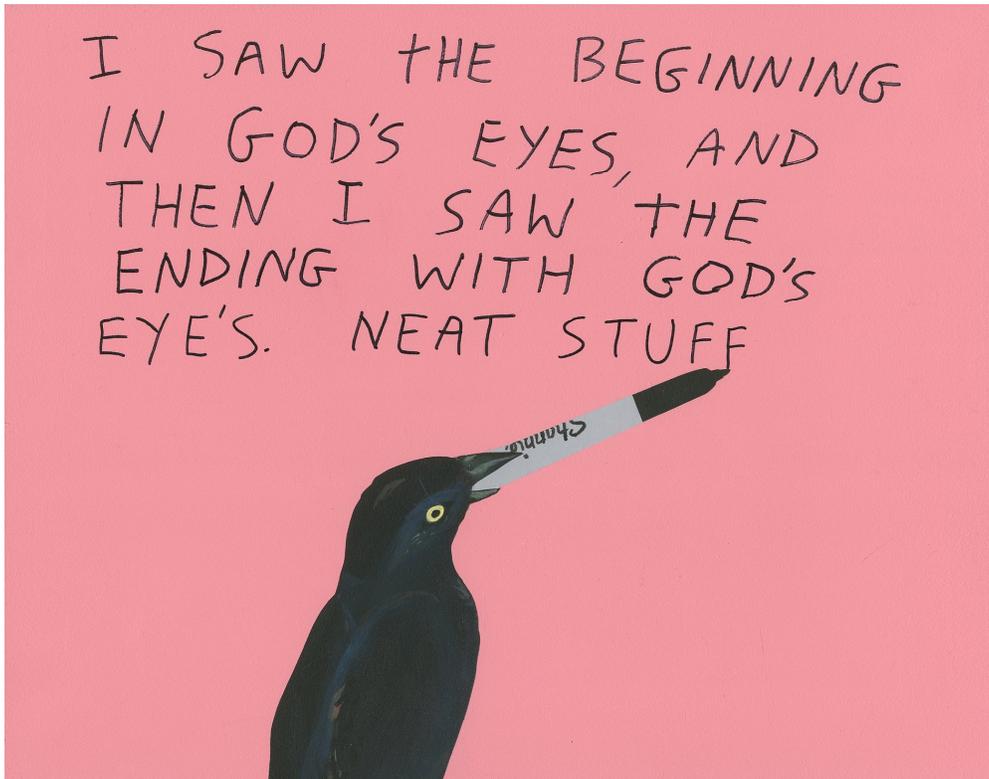
I'm sorry for what I blurted, 2024

acrylic, marker on birch panel

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



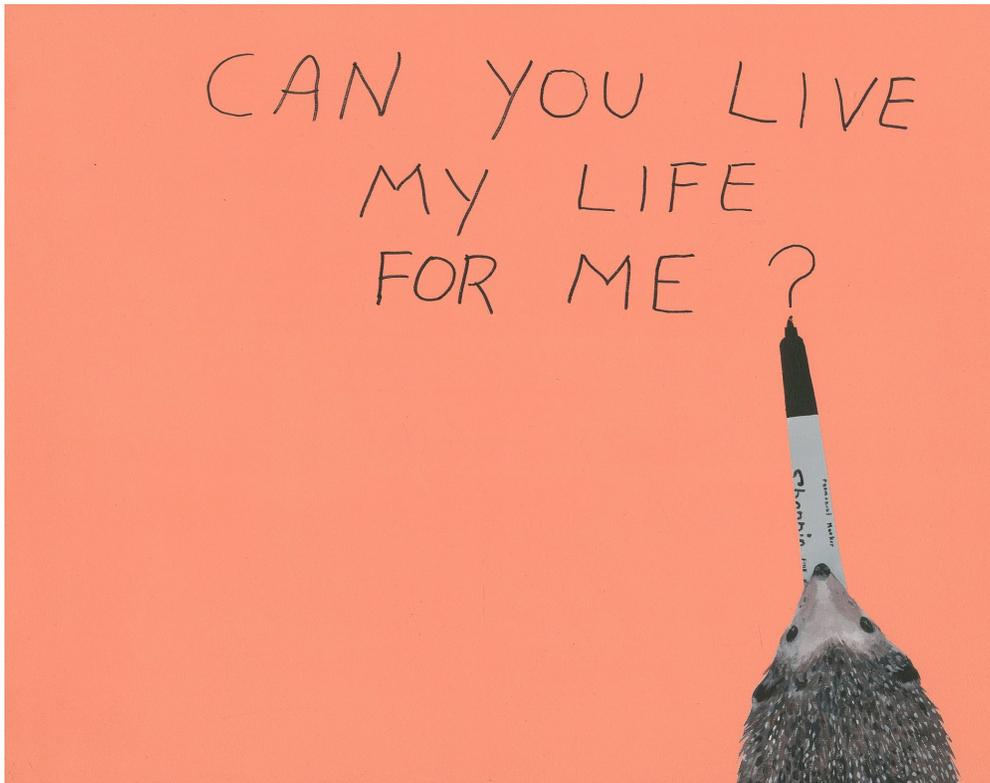
Michael Dumontier & Neil Farber

I saw the beginning in God's eyes and then I saw the end with God's eyes, neat stuff, 2024
acrylic, marker on birch panel

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



Michael Dumontier & Neil Farber

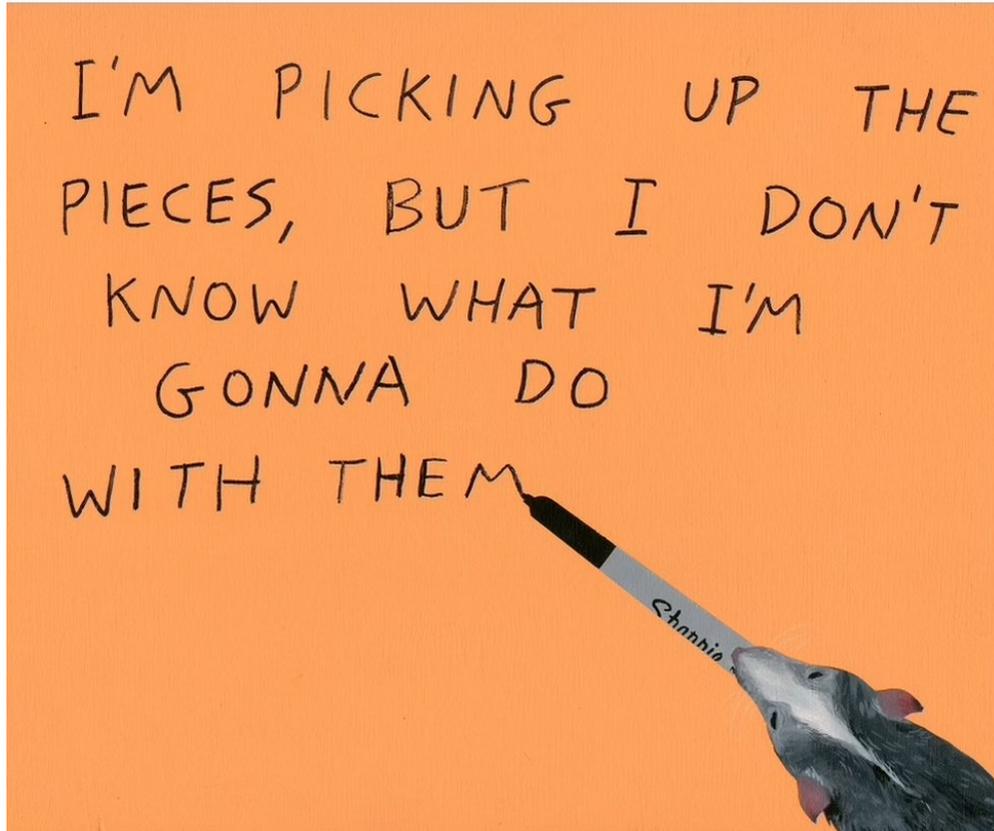
Can you live my life for me?, 2024

acrylic, marker on birch panel

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



Michael Dumontier & Neil Farber

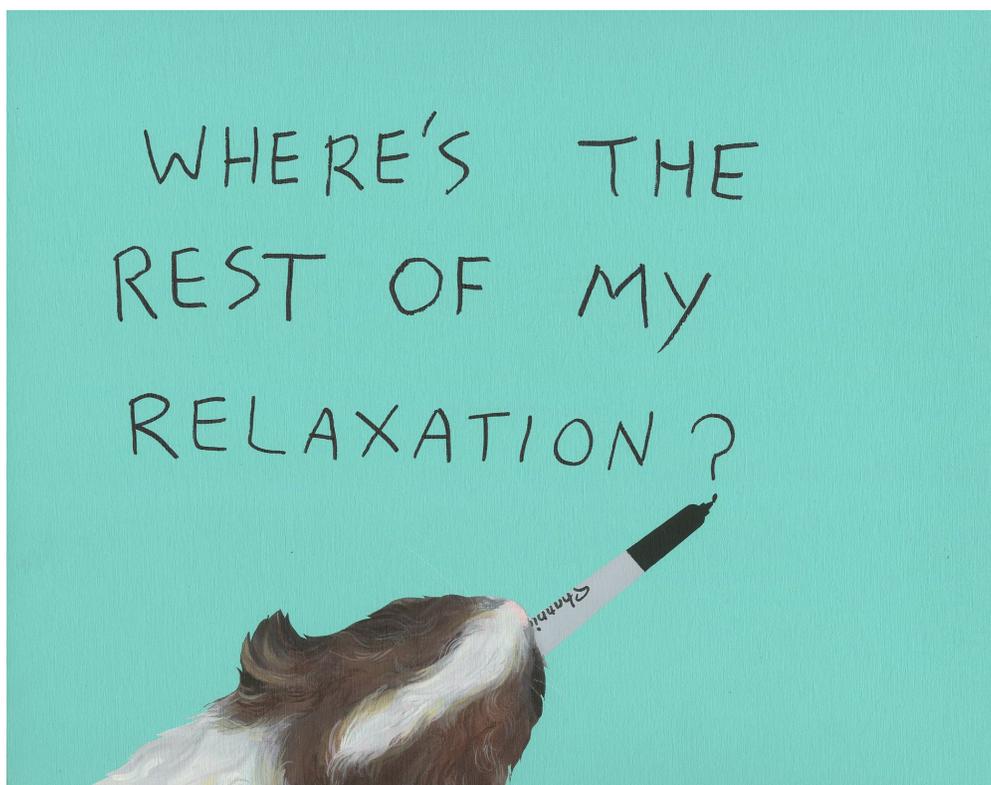
I'm picking up the pieces, but I don't know what I'm gonna do with them, 2024

acrylic on birch panel

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



Michael Dumontier & Neil Farber

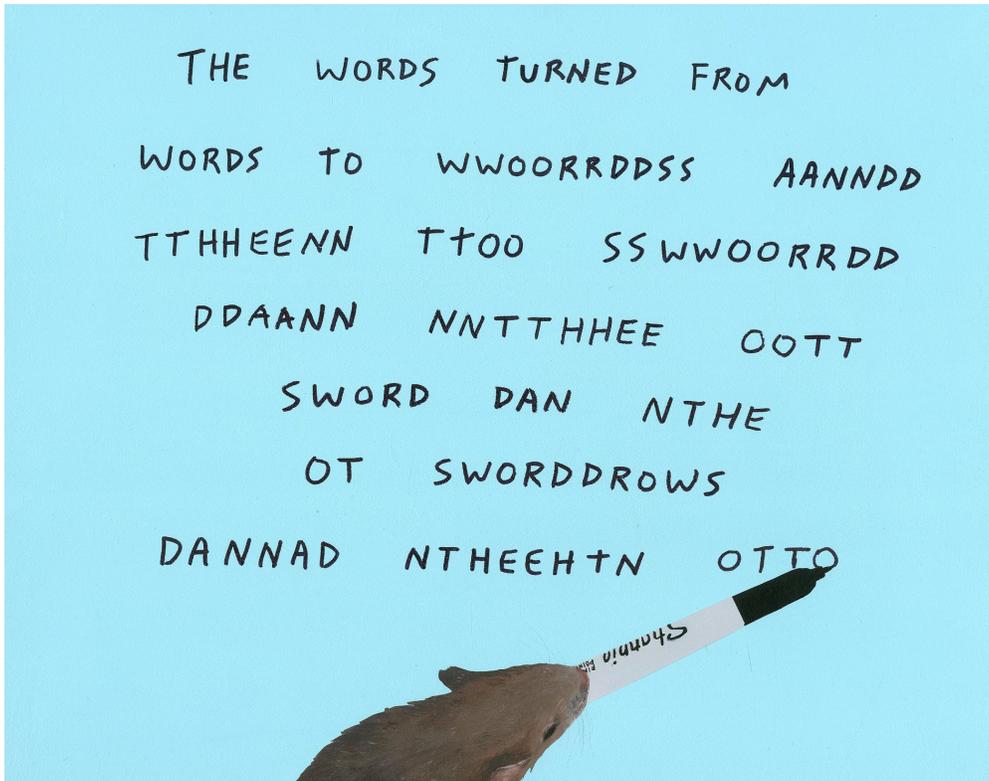
Where's the rest of my relaxation?, 2024

acrylic, marker on birch panel

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



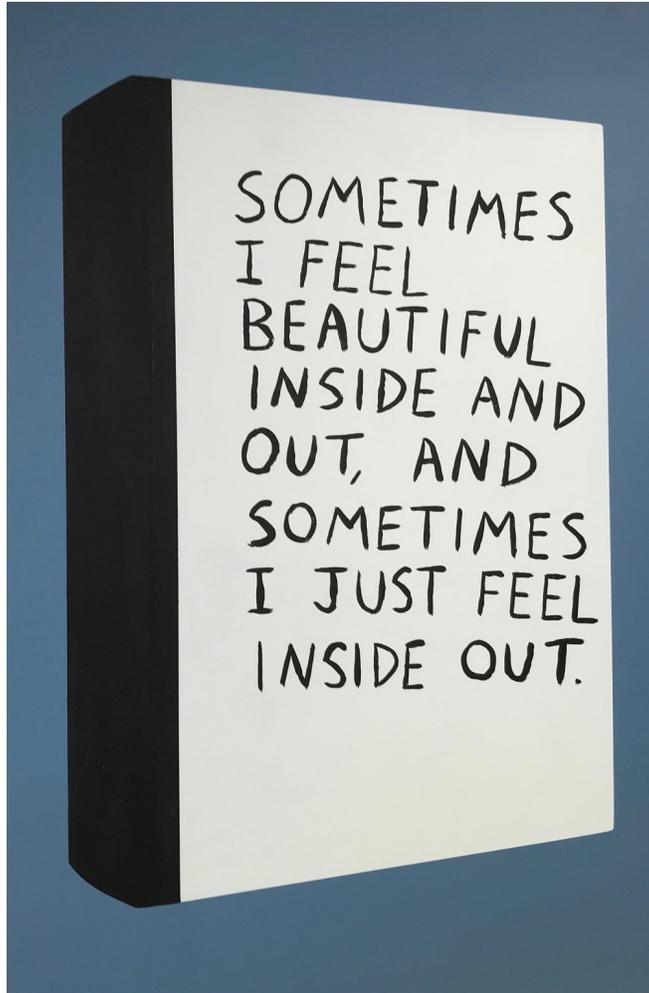
Michael Dumontier & Neil Farber

The words turned from words to wwoorrrdss aanndd tthheenn..., 2024
acrylic and marker on birch panel

11 x 14 in.

27.94 x 35.56 cm

\$ 1,650.00 USD



Michael Dumontier & Neil Farber

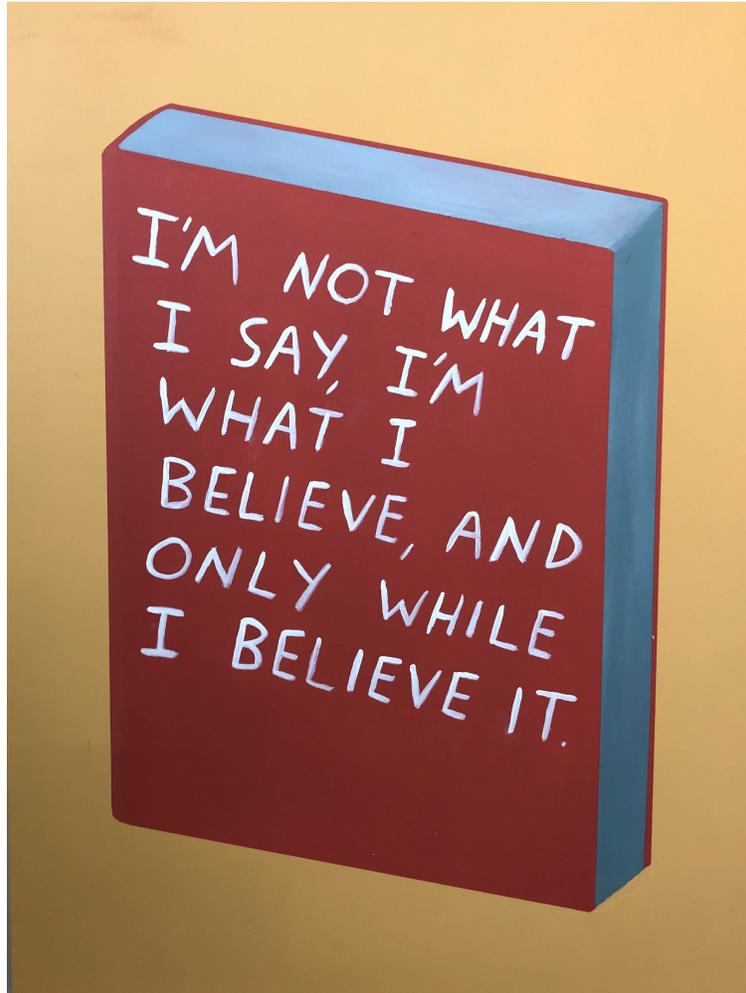
Sometimes I feel beautiful inside and out and sometimes I just feel inside out, 2022

acrylic on birch panel

36 x 24 in.

91.44 x 60.96 cm

\$ 3,500.00 USD



Michael Dumontier & Neil Farber

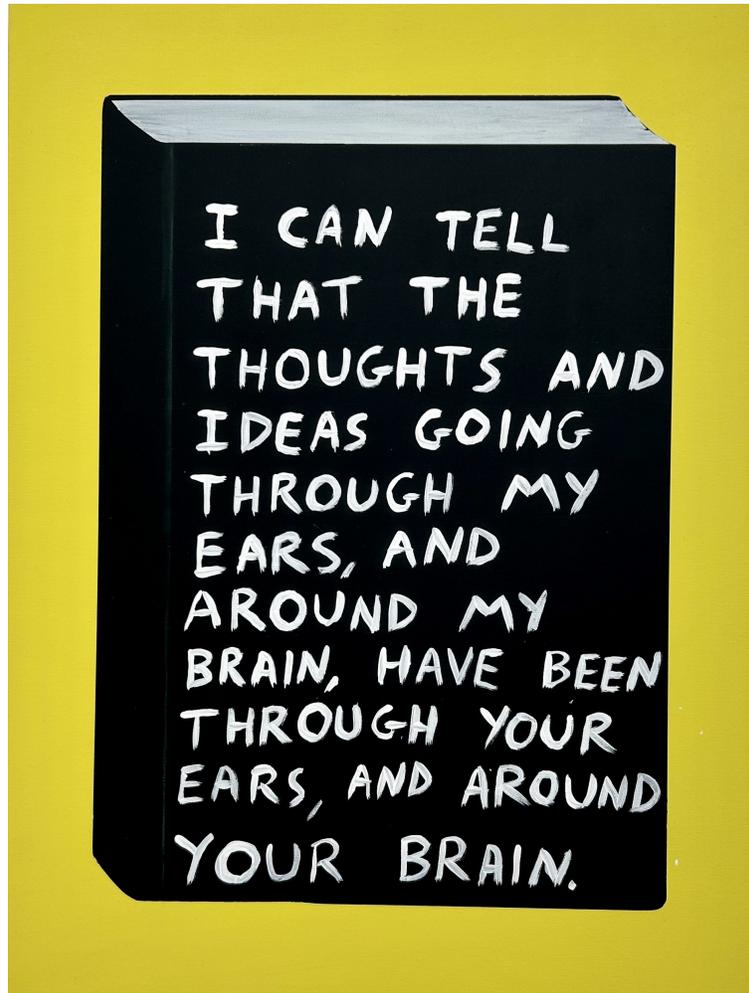
I'm not what I say, I'm what I believe, and only while I believe it, 2023

acrylic on birch panel

24 x 18 in.

60.96 x 45.72 cm

\$ 2,500.00 USD



Michael Dumontier & Neil Farber

I can tell that the thoughts and ideas going through my ears, and around my brain, have been through your ears, and around your brain, 2023

acrylic on birch panel

24 x 18 in.

60.96 x 45.72 cm

\$ 2,500.00 USD



Michael Dumontier & Neil Farber

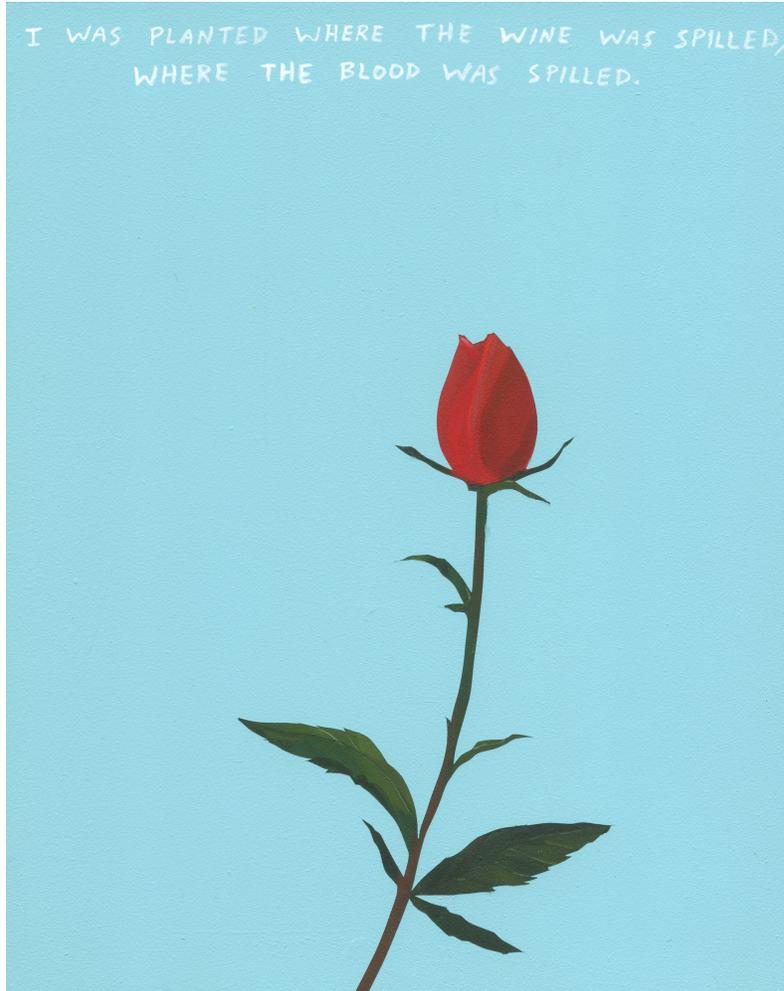
Change anything enough and it can become anything, 2023

acrylic on birch panel

20 x 16 in.

50.8 x 40.64 cm

\$ 2,200.00 USD



Michael Dumontier & Neil Farber

I was planted where the wine was spilled, where the blood was spilled., 2024

acrylic on cradled wooden panel

10 x 8 in.

25.40 x 20.32 cm

\$ 1,400.00 USD



Michael Dumontier & Neil Farber

We've always been together, but I have no idea who they are., 2024

acrylic on cradled wooden panel

10 x 8 in.

25.40 x 20.32 cm

\$ 1,400.00 USD



Michael Dumontier & Neil Farber

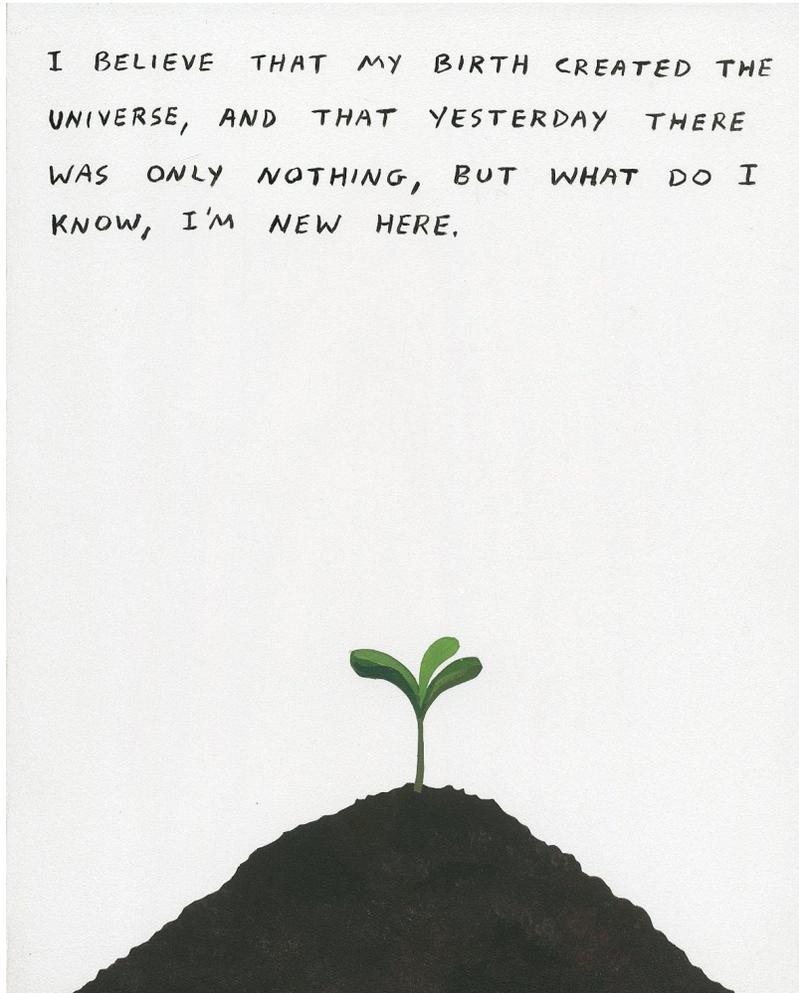
More and more, I'm less and less, 2024

acrylic on cradled wooden panel

10 x 8 in.

25.40 x 20.32 cm

\$ 1,400.00 USD



Michael Dumontier & Neil Farber

*I believe that my birth created the universe, and that yesterday there was only nothing,
but what do I know, I'm new here., 2024*

acrylic on cradled wooden panel

10 x 8 in.

25.40 x 20.32 cm

\$ 1,400.00 USD



ABOUT

The Works of Art

In *You'll Forget, But You'll Also Remember*, Winnipeg-based collaborators **Michael Dumontier** and **Neil Farber** bring together works that merge language, imagery, and narrative into deceptively modest formats. Central to the exhibition is the Library series: painted and sculptural stacks of imagined book titles that read like fragments of unwritten stories. Some are witty, others philosophical or quietly sad—each one leaving space for the viewer to project their own memories and associations.

These are shown alongside works from *Animals with Sharpies* and floral renderings, where creatures and plants are given voices through handwritten texts. These unlikely narrators confess, joke, and reflect, blurring the line between humor and melancholy. Accessible yet layered with psychological and spiritual undertones, the works breathe with human emotion, offering audiences moments of recognition, vulnerability, and revelation.

The Artists

Michael Dumontier (b. 1974) and **Neil Farber** (b. 1975) are Winnipeg-based artists and founding members of the influential collective Royal Art Lodge (1996–2008). Since then, they have developed a collaborative practice that pairs drawing, painting, and text with equal measures of wit, vulnerability, and philosophical depth.

Their work has been exhibited widely, including at the Museum of Contemporary Art, Los Angeles, the Drawing Center, New York, and the Power Plant, Toronto, as well as solo exhibitions in Toronto, Montréal, Santa Monica, Geneva, Malmö, and Paris. Shortlisted for the Sobey Art Award in 2014, their works are held in major public and private collections including the National Gallery of Canada, the Vancouver Art Gallery, the Winnipeg Art Gallery, La Maison Rouge (Paris), the Centro de Arte Caja de Burgos (Spain), the Dallas Museum of Art, and the collection of Takashi Murakami.

To inquire on the availability of artwork, please contact:

Devan Patel Co-Owner of Patel Brown: devan@patelbrown.com

Organized by Park House and Art Advisor Jennifer Klos



ABOUT

Park House Art Program

Central to Park House is its art program, which includes a permanent collection as well as dedicated gallery space that features a rotating art program featuring prominent works of art presented for sale to the members of Park House. The Park House Permanent Art Collection reflects the ambition of its founders to bring creative engagement into all aspects of our lives. The in-house collection features works of art by both known and emerging contemporary artists and includes several site-specific commissions.

Park House Art Advisor

Jennifer Klos, founder of Collector House, is an art advisor, independent curator and lecturer based in Dallas, Texas. With her experience as Curator at the Oklahoma City Museum of Art, Jennifer gained an in-depth knowledge of museum best practices and developed relationships in the art world that inspired her to start her own business. Her skills include curatorial research, and collection management services such as shipping, storage, installation, insurance, and documentation. She offers a full range of art advisory, collection management, and strategic consulting for private clients, corporations, and institutions.

The Gallery

Patel Brown is a contemporary art gallery with locations in Toronto and Montréal. Representing a diverse roster of Canadian and international artists, the gallery is committed to presenting exhibitions that foreground global perspectives, material innovation, and cultural dialogue. Through exhibitions, art fair presentations, and institutional collaborations, Patel Brown supports artists in shaping critical conversations within today's art world.

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