



STEFANIA NAZZAL

X

PARK HOUSE

2024

Lucid Dreams

A color turns and shifts in gradient. Beyond a plane's oval window, the horizon stretches endlessly. As the sun sets beneath hazy clouds, the mind wanders. These are the fleeting moments that Stefania Nazzal captures in her latest body of work. In a kind of fullness that is attained when one empties the mind and escapes, she alludes to states of consciousness that impart a sharp sensory awareness. As dreamy texts contemplate other ways of being, sheer luminescence promises a world of our own making. It is a world that Nazzal understands.

Where color floods the senses Nazzal points to natural phenomena that are all-encompassing. In a deeply layered artistic process, she meticulously chooses every component and shift in tone as a means of dissecting colors we see in nature and those we don't. There's a notion of plenitude in the way hues conjoin and shimmer. Her seemingly contained works incorporate a rich palette of PVC strings that teeter between solidity and fluidity. She has mastered materials, which, known for more pliable forms in friendship bracelets and keychains, are now sculptural flows that stream like thoughts.

In a new series of work, *Is This The True Story* (2024), Nazzal moves from the sky as her canvas to a monochrome page in which she invites the viewer in. In three gestural forms akin to crumpled paper, she subtly distorts her streaming lines, removing elements of her former work in order to begin anew. Color is subdued and gradient disappears. A steely pastel blue is interrupted by the shock of a bright orange on the backside. By not revealing the full image as flat, Nazzal marks an in-between state, starting and stopping to witness and question reality as one might in a lucid dream.

In this subjective world, a sense of control is relinquished and an unknown narrative unfolds, Revealing traces of her creative process, her new series offers the viewer a peek into the capsule of her mind, in which movement towards another story is shown as a progression, a freeze frame of three moments in time — the idea of suspension. The works unravel and open out from the wall and away from the notion of a solid frame. The plane window turns into a more abstract representation of change and color.



IS THIS THE TRUE STORY (1-3)

(TRYPICH)

40" x 40" / 100cm x 100cm each

PVC strings mounted on Acrylic Sheet.

Available Individually or as a set.

\$7,500 each



IS THIS THE TRUE STORY (1)

40" x 40" / 100cm x 100cm

PVC strings mounted on Acrylic Sheet.

\$7,500

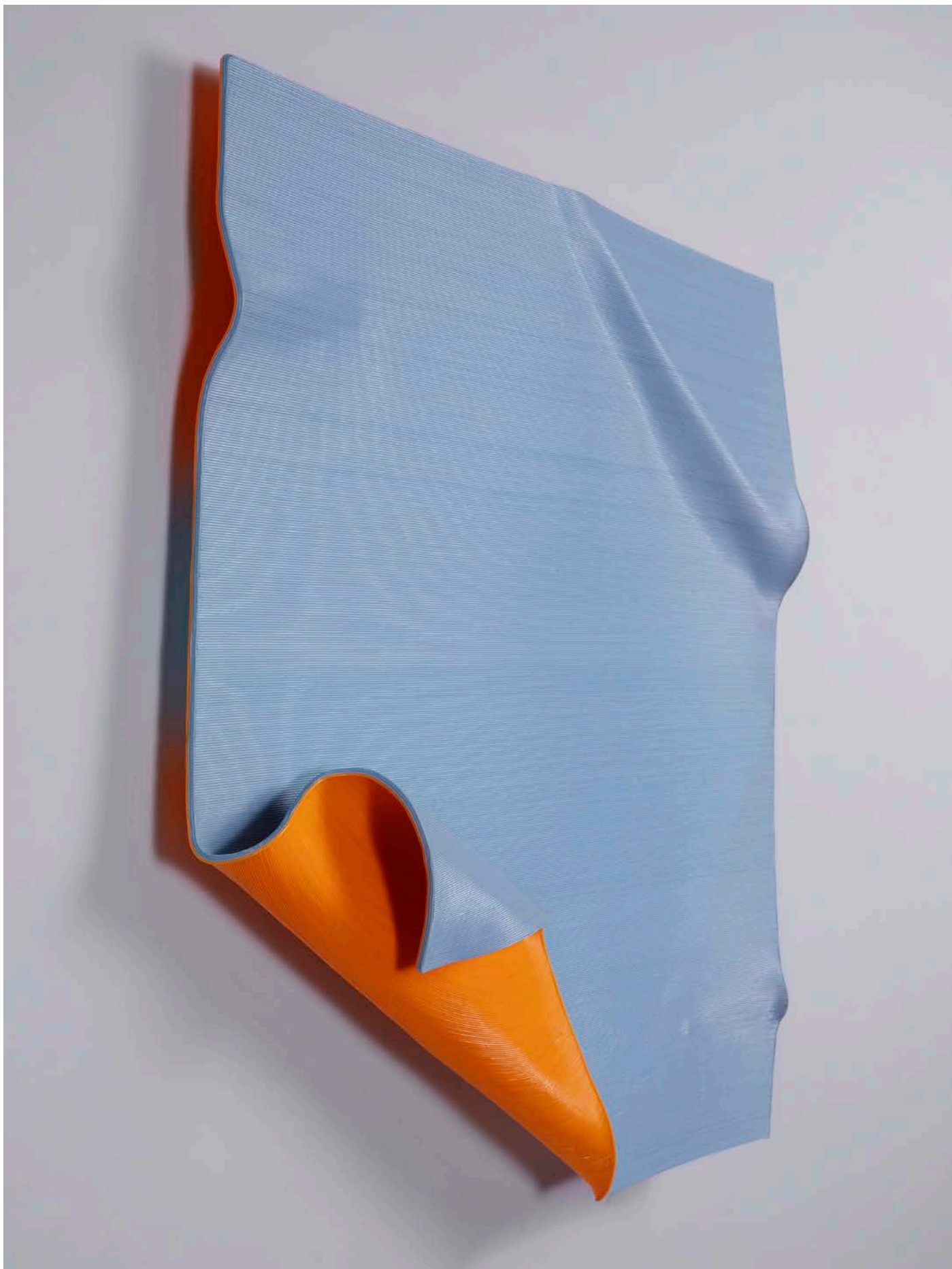
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Website: www.stefanianazzal.com



IS THIS THE TRUE STORY (2)

40" x 40" / 100cm x 100cm

PVC strings mounted on Acrylic Sheet.

\$7,500



IS THIS THE TRUE STORY (3)

40" x 40" / 100cm x 100cm

PVC strings mounted on Acrylic Sheet.

\$7,500

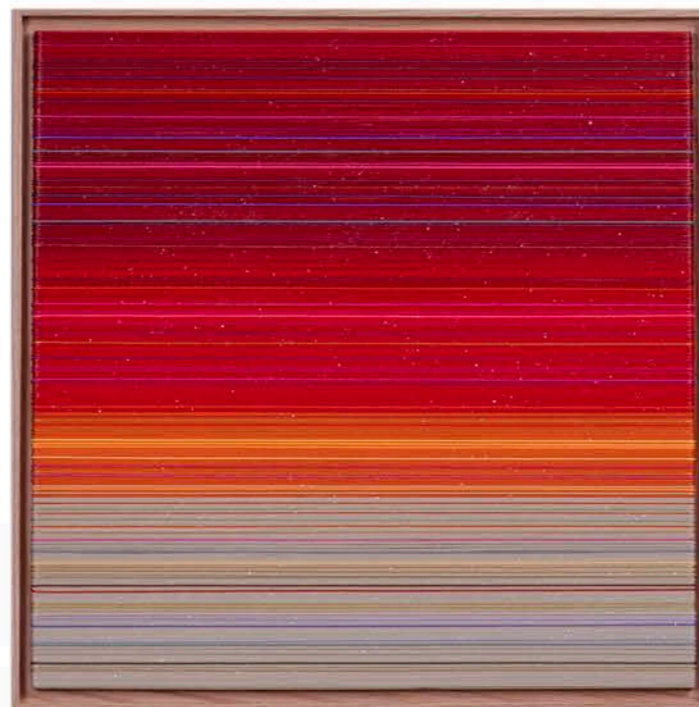
(1 & 2)



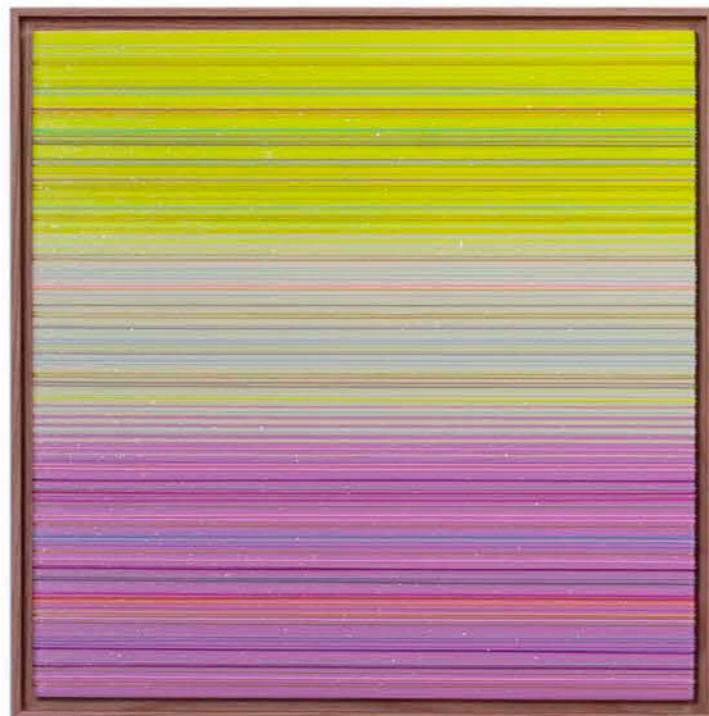
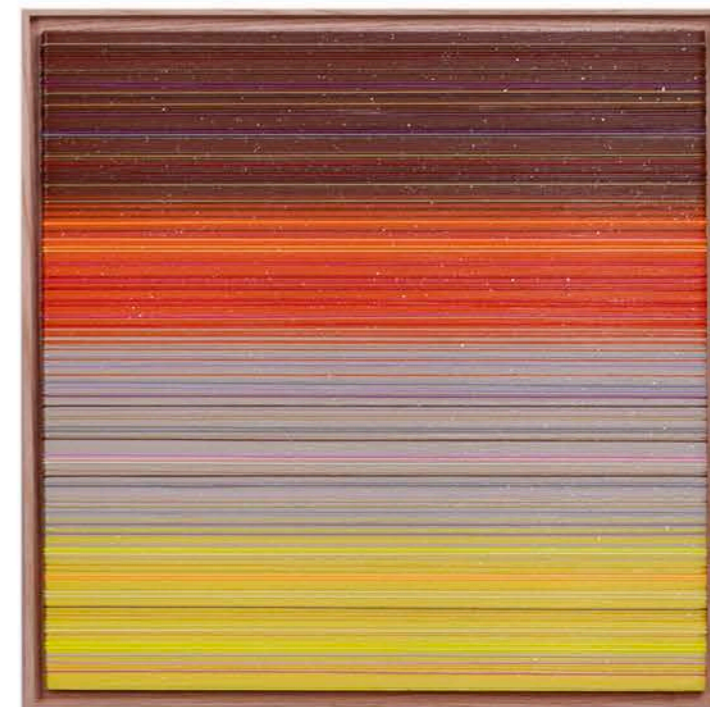
(3 & 4)



(5 & 6)



(7 & 8)



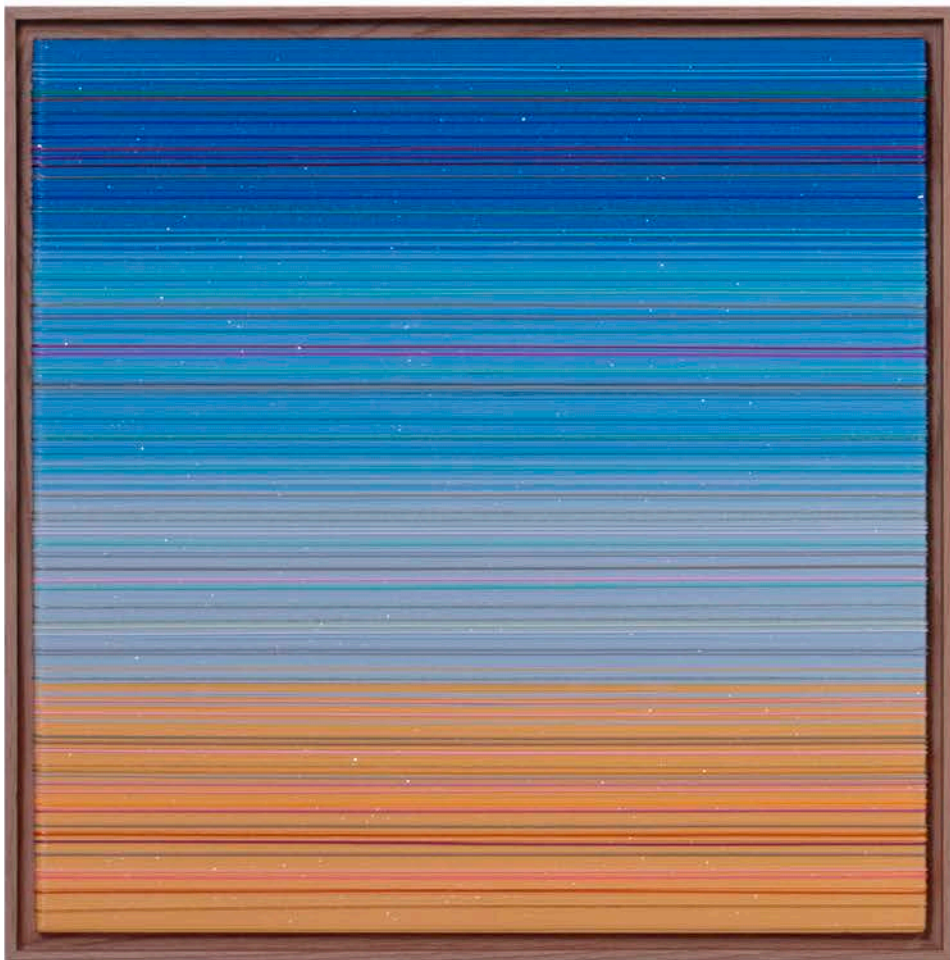
FLEETING MOMENTS (1 - 8)

30" x 30" / 75cm x 75cm each

PVC Strings and Diamond Dust mounted on wooden board. Oak Frame.

Available Individually or as a set.

\$4,700 each - (2,4,5,6) SOLD



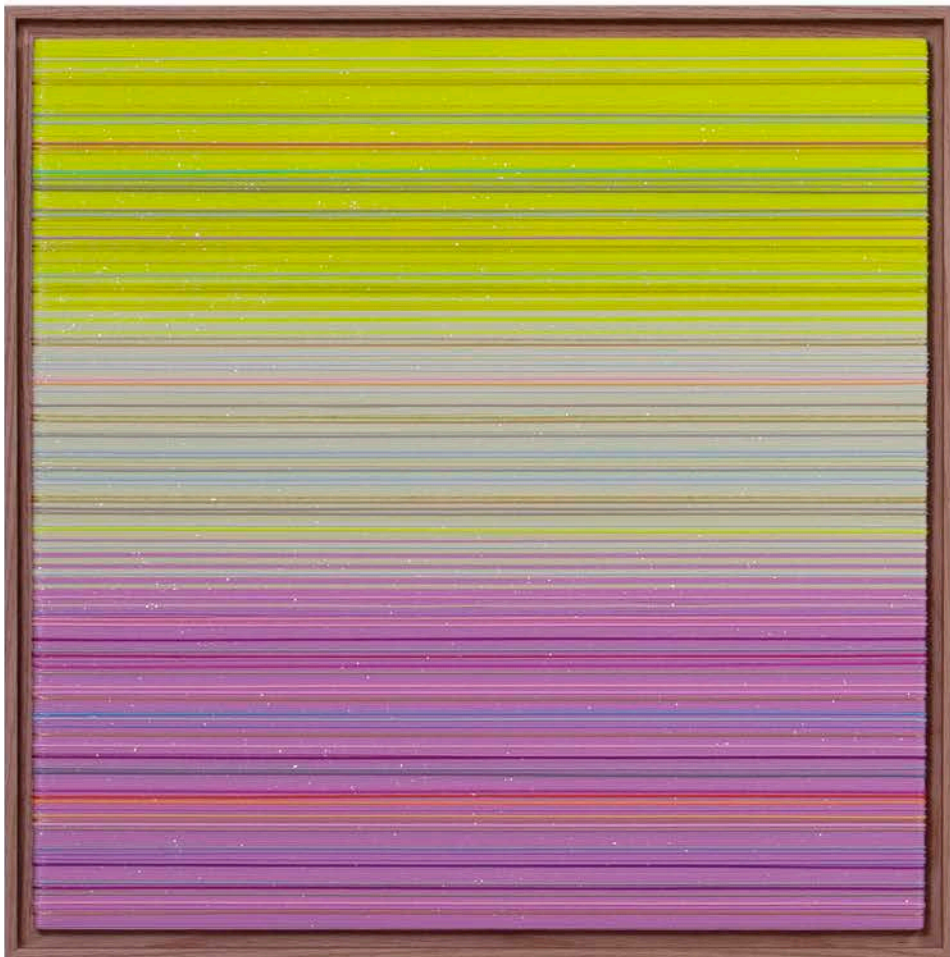
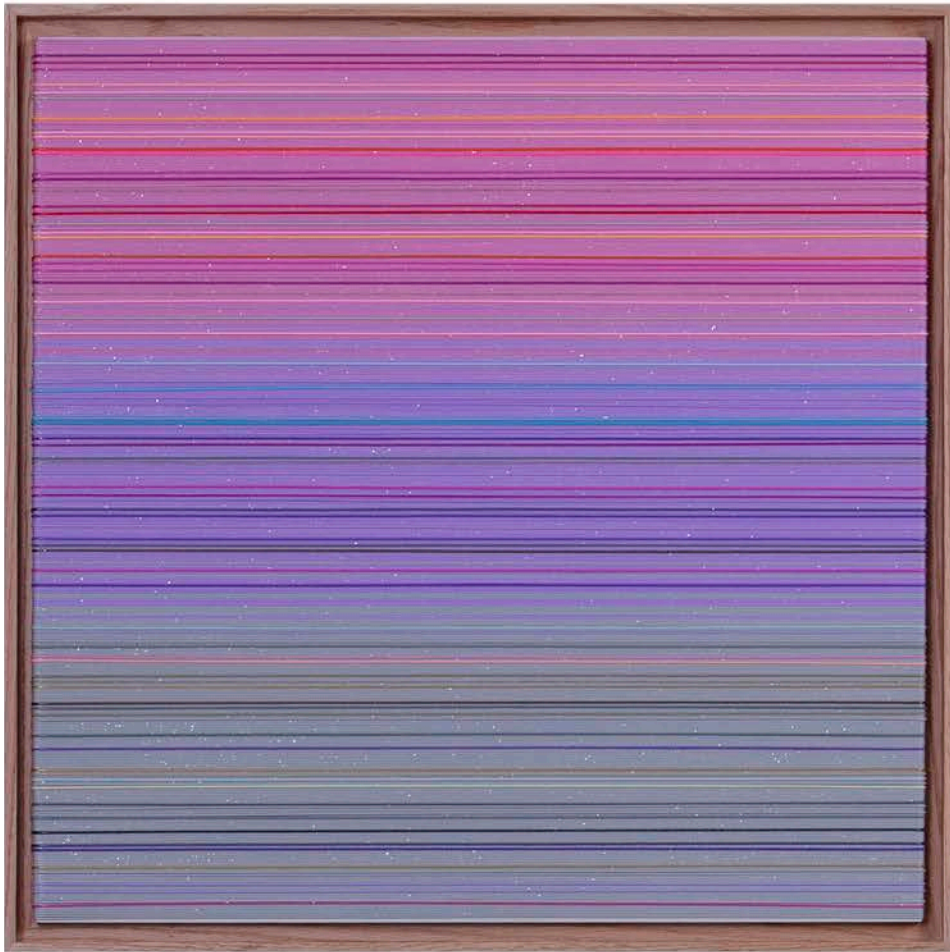
FLEETING MOMENTS (1&2)

30" x 30" / 75cm x 75cm each

PVC Strings and Diamond Dust mounted on wooden board. Oak Frame.

Available Individually or as a set.

\$4,700 each - (2) **SOLD**



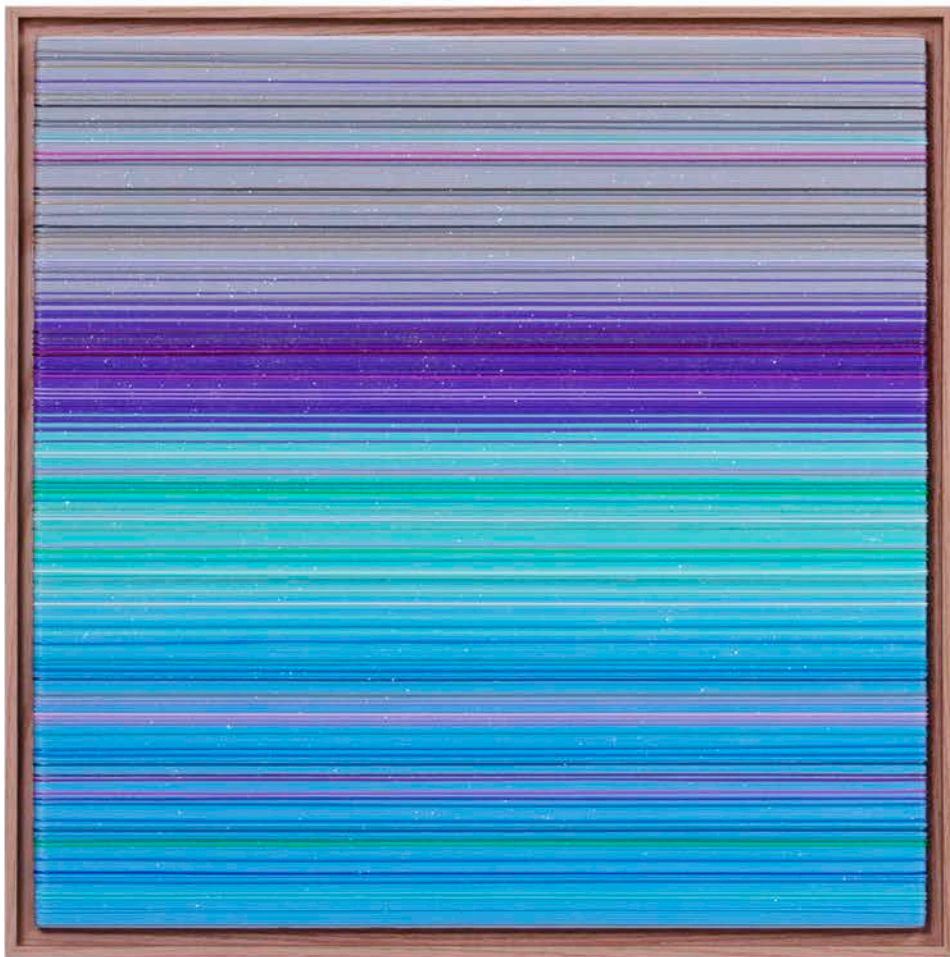
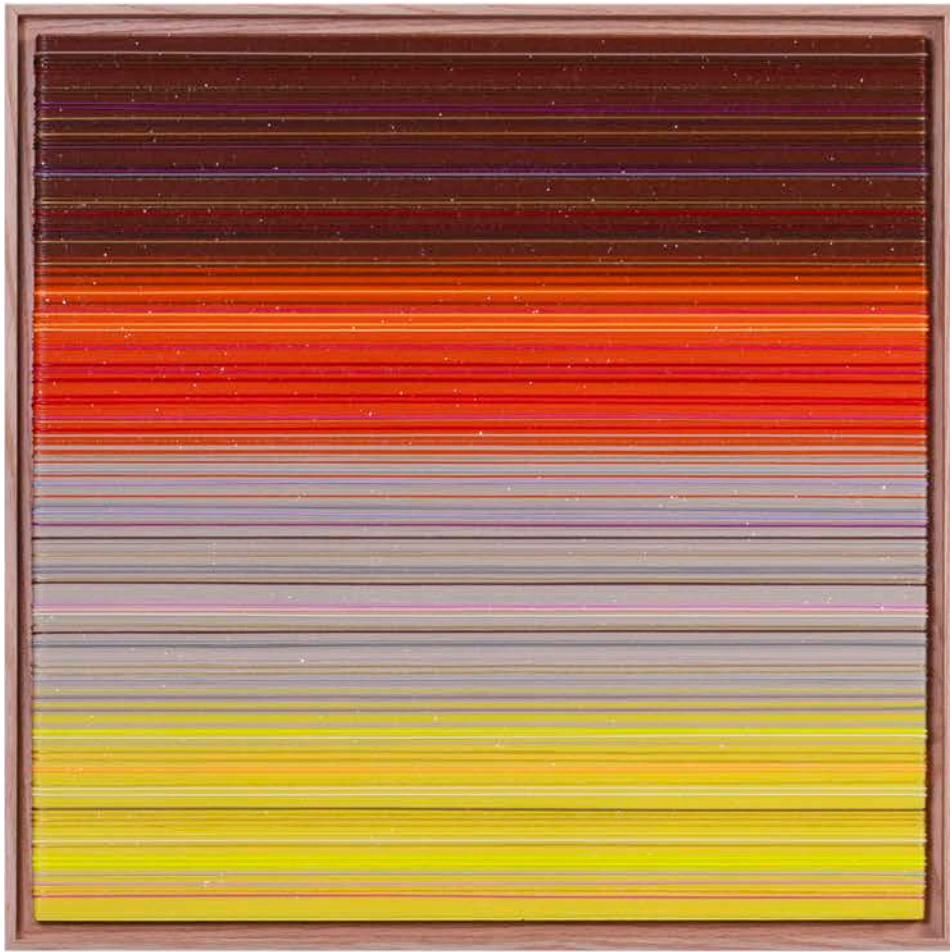
FLEETING MOMENTS (3 & 4)

30" x 30" / 75cm x 75cm each

PVC Strings and Diamond Dust mounted on wooden board. Oak Frame.

Available Individually or as a set.

\$4,700 each - (4) **SOLD**



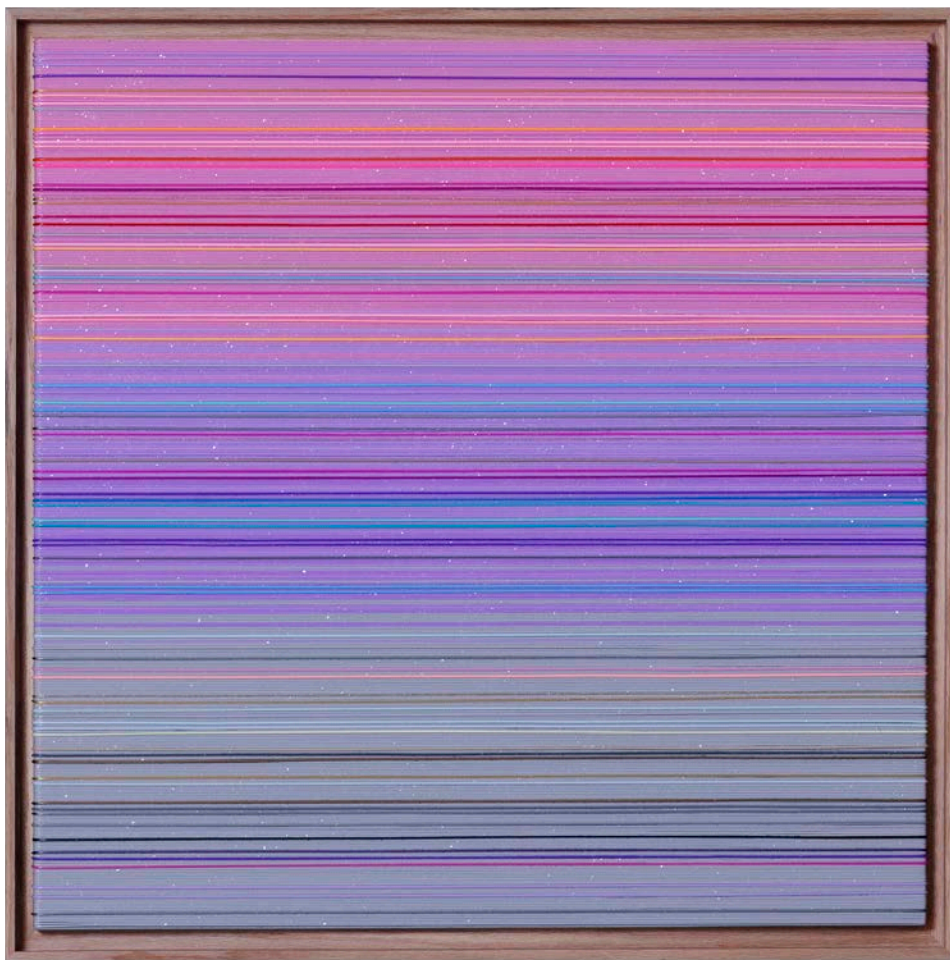
FLEETING MOMENTS (7 & 8)

30" x 30" / 75cm x 75cm each

PVC Strings and Diamond Dust mounted on wooden board. Oak Frame.

Available Individually or as a set.

\$4,700 each



FLEETING MOMENTS (9 & 10)

30" x 30" / 75cm x 75cm each

PVC Strings and Diamond Dust mounted on wooden board. Oak Frame.

Available Individually or as a set.

\$4,700 each - (10) SOLD



FLEETING MOMENTS (11)

30" x 30" / 75cm x 75cm

PVC Strings and Diamond Dust mounted on wooden board. Oak Frame.

Available Individually or as a set.

\$4,700



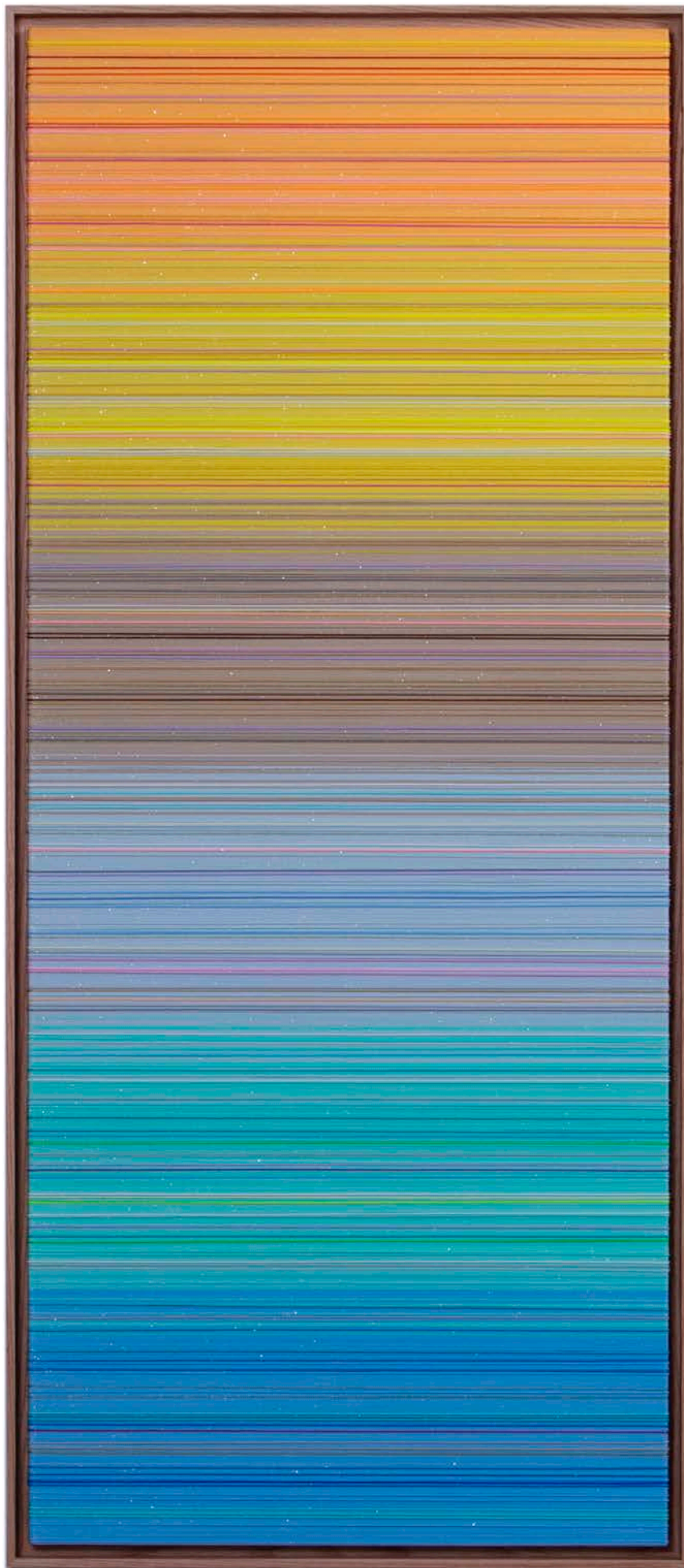
FLEETING MOMENTS (12 & 13)

30" x 30" / 75cm x 75cm each

PVC Strings and Diamond Dust mounted on wooden board. Oak Frame.

Available Individually or as a set.

\$4,700 each



INTO THE HORIZON (3)

75cm x 180cm / 30" x 71"

PVC Strings and Diamond Dust mounted on wooden board. Oak Frame.

\$11,200

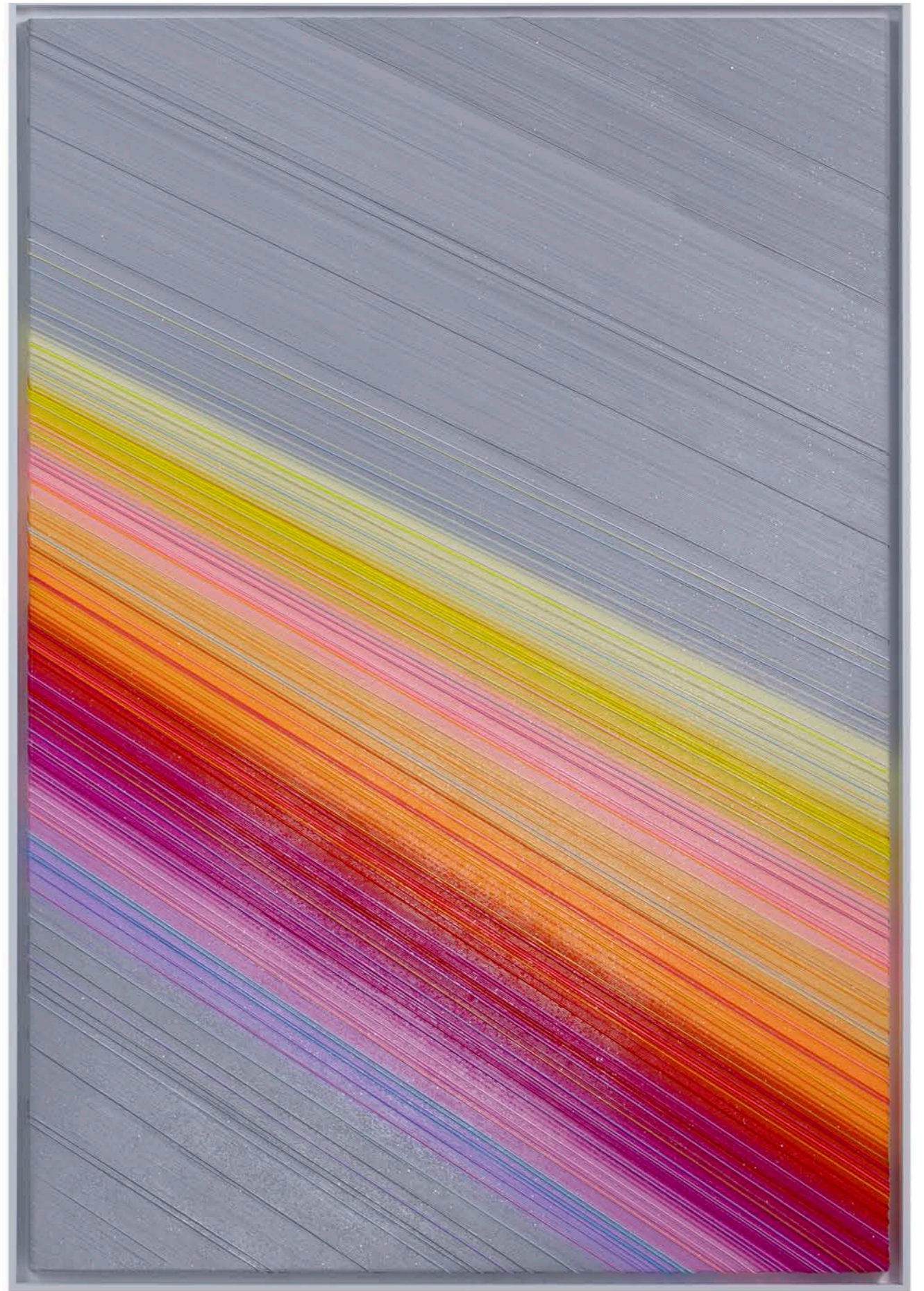
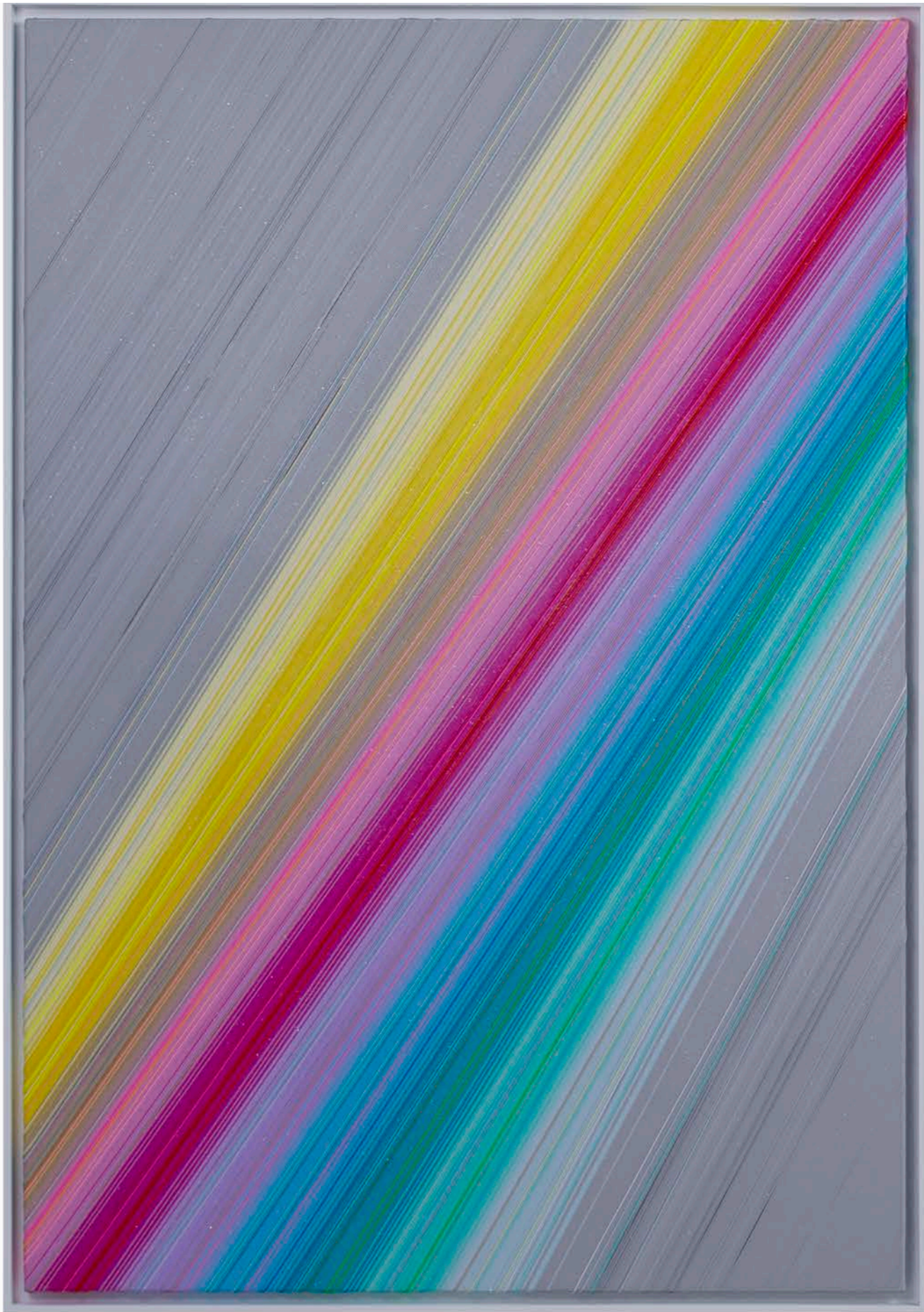


THE STARS WE DON'T SEE

48" x 51" / 120cm x 130cm

PVC Strings and Diamond Dust mounted on wood. LED Lights.

\$13,800



LA LA LAND (1 & 2)

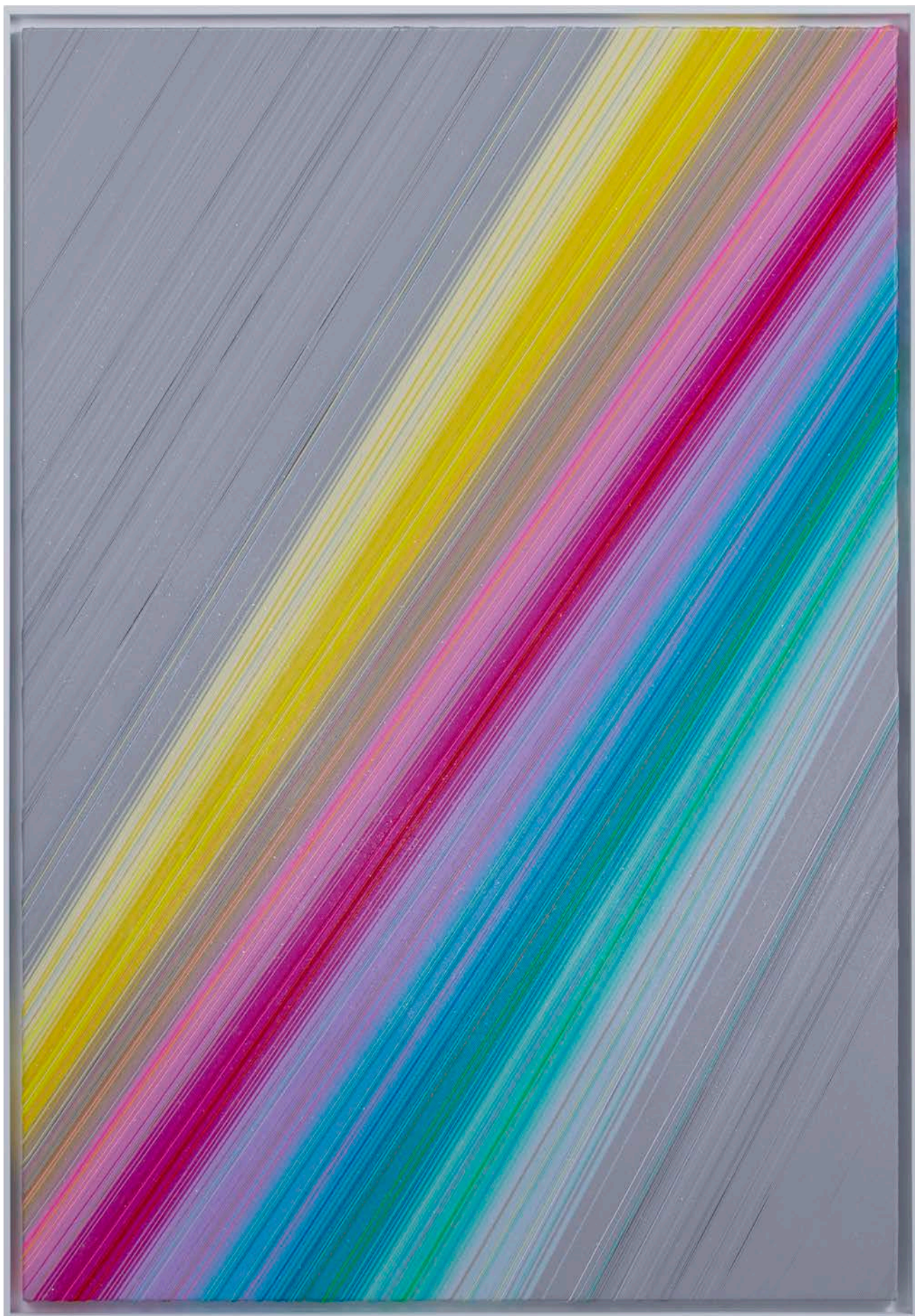
(DYPTICH)

43" x 63" / 110cm x 160cm each

PVC Strings and Diamond Dust mounted on wooden board. White Wooden Frame.

Available Individually or as a set.

\$16,800 each

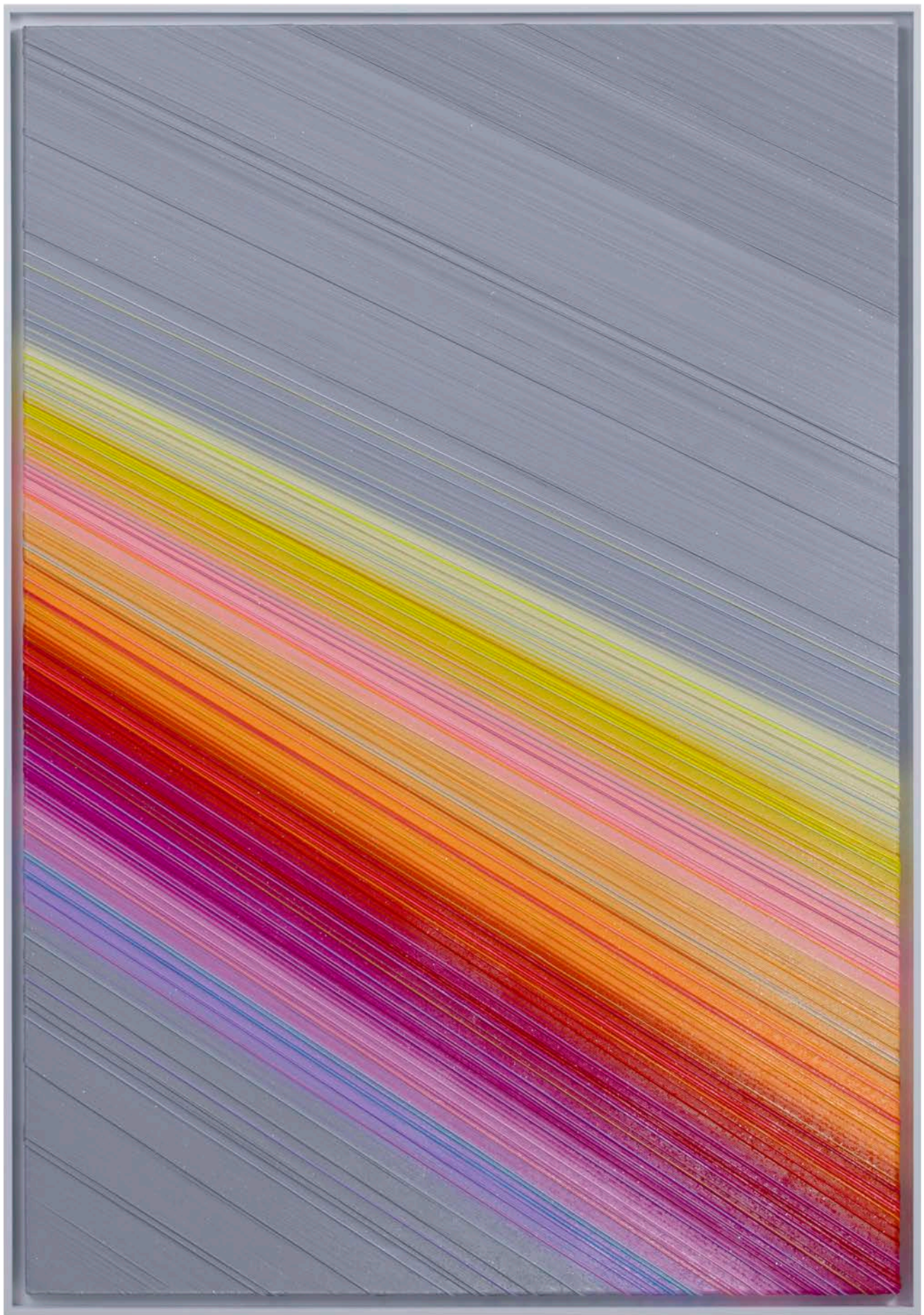


LA LA LAND (1)

43" x 63" / 110cm x 160cm

PVC Strings and Diamond Dust mounted on wooden board. White Wooden Frame.

\$16,800



LA LA LAND (2)

43" x 63" / 110cm x 160cm

PVC Strings and Diamond Dust mounted on wooden board. White Wooden Frame.

\$16,800



SOUNDSCAPE (1-3)

(TRIPTYCH)

24.5" x 59" / 62cm x 150cm each

PVC Strings and Diamond Dust mounted on wooden board.

Available Individually or as a set.

\$12,500 (each)

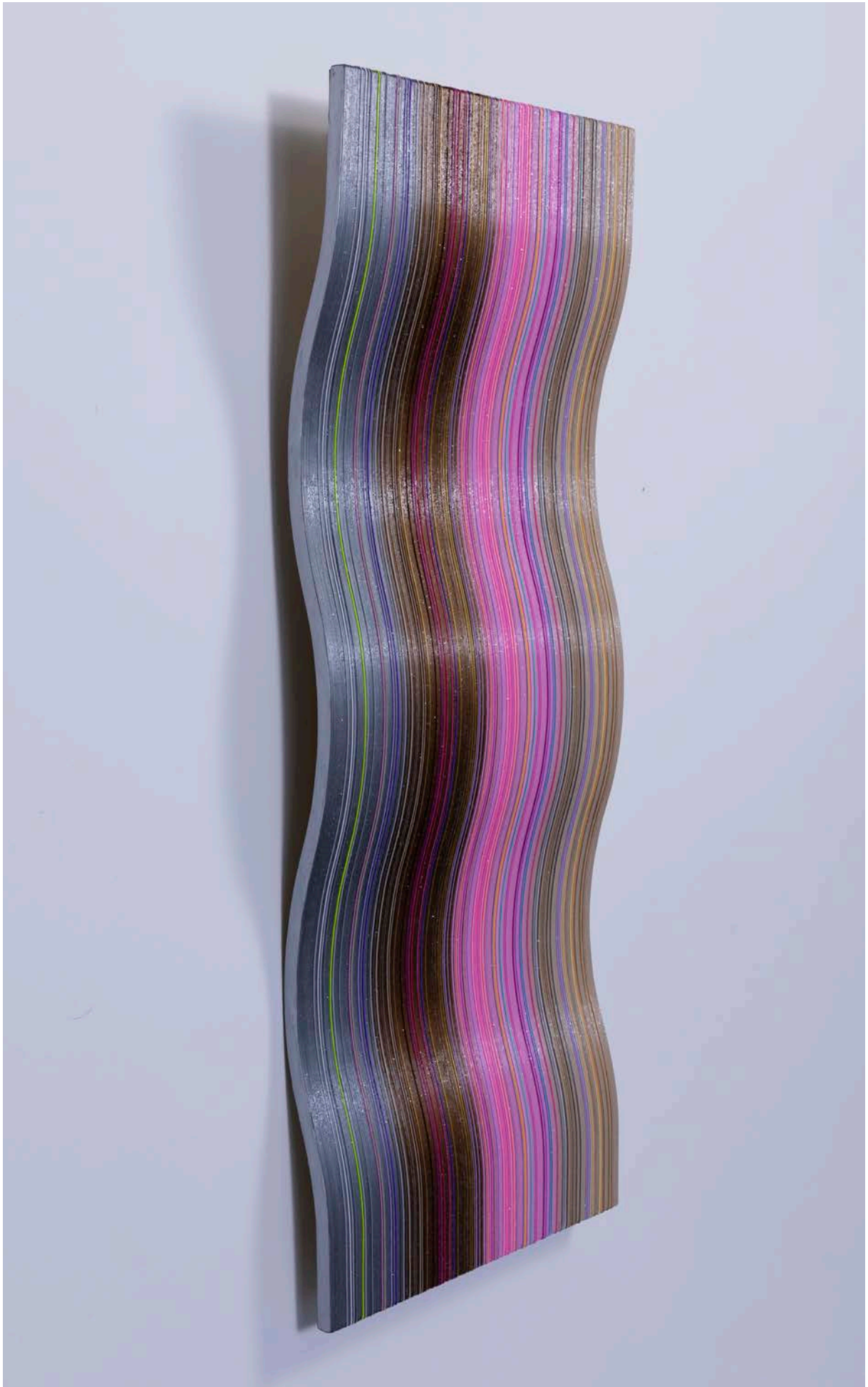


SOUNDSCAPE (1)

24.5" x 59" / 62cm x 150cm

PVC Strings and Diamond Dust mounted on a wave board.

\$12,500



SOUNDSCAPE (2)

24.5" x 59" / 62cm x 150cm

PVC Strings and Diamond Dust mounted on a wave board.

\$12,500



SOUNDSCAPE (3)

24.5" x 59" / 62cm x 150cm

PVC Strings and Diamond Dust mounted on a wave board.

\$12,500

Stefania Nazzal (b. 1976) is a Swiss artist who currently lives and works in Dubai. Nazzal trained at the Cyprus Academy of Art and at Central Saint Martins in London.

Working in mixed media, Nazzal weaves together deep colours to create dreamlike often paradoxical compositions, through a meticulous creative process. Through her practice she performs a reflection, refraction and dispersion of light, constructing whimsical colourscapes that depict the spectrum of light in multicolored forms. Inspired by nature and natural phenomena, Nazzal aims to create diverse realms.



EXHIBITIONS

UPCOMING

- Mar 2024 Park House - Dallas, TX

PAST

- Dec 2023 Art Miami & CONTEXT/ Art Angels Gallery - Miami, FL
- Feb 2023 Art Wynwood/Art Angels Gallery - Miami, FL
- Mar 2023 Art Palm Beach/Art Angels Gallery - Miami, FL
- Dec 2022 CONTEXT at Art Miami / Art Angels Gallery - Miami, FL
- Oct 2022 CIAD'22 - Art D'Egypte - Cairo, Egypt
- May 2022 'After The Rain' - Solo Show/Art Angels Gallery - Los Angeles, CA
- Dec 2021 CONTEXT at Art Miami/Art Angels Gallery - Miami, FL
- Oct 2019 ACAF (Accessible Art Fair) - Brussels, Belgium
- May 2016 'My Playground' Exhibition - Dubai, UAE

CHARITY

- Nov 2022 Dream Ball - Abu Dhabi, UAE
- Dec 2021 GOSH Foundation - London, UK
- Oct 2021 Reload Foundation - Geneva, Switzerland
- Mar 2021 Al Jalila Foundation - (XLIX Sculpture) Dubai, UAE

For sales inquiries

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