

ART FOR LIFE CHGO

Past Artists.

Art for Life Chicago Talent.



CJ Hungerman

"C.B.-FACE FISTED" CJ Hungerman is originally from Pittsburgh. He found his way to Chicago after being accepted into Graduate School at Northern Illinois University where he acquired his M.F.A. CJ is a painter, graphic designer, and has created many public art pieces, one of which is a 500 square foot custom pieces that resides in the new Chinatown Library, Chicago



Joey Knox

"CONSUMER" The dreams I am concerned with are dreams that limit us. Moving beyond these limitations forces an examination of birthplace and childhood. Images that divide us, built on tiered opportunities, inequality, and walls of false expectations. Presenting a freedom from place; a new exploration of self. Joey Knox is a Mixed Media artist living in Chicago.



Cesar Conde

"CONVERSATION PART II" A product of Filipino diaspora, Cesar Conde landed in Chicago's west side 40 years ago. He then moved to Seattle and where he participated in Seattle's first school busing integration program. He resettled in the Windy City 28 years ago.

Conde is contemporary painter who deals with relevant social issues. He is an artist and activist who believes that art is a powerful tool for social change. He tackles issues across color lines and communities. As an intersectional artist, Conde believes that we can create empathy and with that we can affect actions for the good of humanity. He studied at Angel Academy of Art in Florence, Italy. He also studied with the French master, Patrick Betaudier in his atelier in southern France and with Ed Hinkley in Chicago.

Conde has exhibit nationally and internationally most recently in Purdue University, The Field Museum, Chicago, Museo de Arte Moderno in Turin, Italy, He is part of the 17th annual juried exhibition at Freeport Art Museum in Freeport, IL. Conde has exhibited in France, Italy, Mexico, Philippines, Taiwan, Germany and in and around the U.S.A. Juror's Top Ten Pick

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Matthew Lew

"FUTURE LOVERS" Painter, photographer, mixed media artist, Matthew Lew creates original artwork that is marked by bold individuality with subtle references to the fluidity of life. His diverse body of work suggests that art is life itself and ultimately contributes to one's place in the world. Juror's Top Ten Pick



Gail Mancuso

"FLUID" Gail Mancuso is a fine art photographer living in Chicago. A former model, she was immersed in the photography world and the evolving aesthetic of the fashion industry. From there, her interest in art and photography developed and ultimately found expression. She is primarily a self-taught artist and through taking classes, has experimented with various creative methods and art forms.

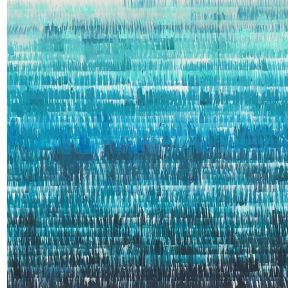
Focusing on architecture and design, as well as human forms in urban settings, Gail's photographs are infused with a poetic blending of multiple images into imaginative and innovative compositions. Her wide range of techniques culminates in a composition that is abstract, yet all at once recognizable. She has participated in solo exhibitions in galleries in Chicago and New York City, as well as group exhibitions in Moscow and the Venice Art House Gallery in Italy.

In addition, her artworks have been featured on NBC Universal's "Chicago Justice." Her highly recognized photomosaic, "Chicago Synchronicity," resides in Mayor Rahm Emanuel's office in Chicago City Hall, along with a 25-foot installation at the recently opened Seven Lions Restaurant, across from the Art Institute of Chicago. Her work, "San Francisco Synchronicity," resides in Mayor Edward Lee's office in San Francisco as well. In addition to creating large-scale art for public and corporation installations, her limited-edition works are held in private collections throughout the US, UK and Italy. Juror's Top Ten Pick

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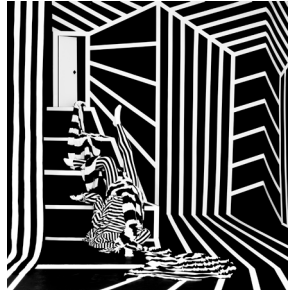
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Rashelle Roos

"RHYTHMS 105" Rashelle Roos earned her BFA at The School of the Art Institute, her MA and MFA at University of Illinois, and her MAC-Art Therapy at Adler University. She is an artist, art instructor, and art therapist. Her studio overlooks Miller Beach and Lake Michigan, from which she gains much inspiration. Tony Karmen Award and Juror's Top Ten Picks.



Patty Carroll

Patty Carroll has her BFA from the University of Illinois, Champaign-Urbana in Graphic Design, and her Master of Science (MS) in Photography from the Institute of Design at IIT, Chicago.

Since leaving graduate school, in 1972, she has taught photography continuously at the University level, both full and part-time. Carroll was Adjunct Full Professor at School of the Art Institute of Chicago until 2014, and previously taught at Columbia College in Chicago, The Institute of Design at IIT and the Royal College of Art in London, as well as other universities. Carroll is an Adobe Certified Instructor in Photoshop and teaches for Ascend Training in Chicago.

She has participated in numerous group and one-person exhibitions and has work in several museums internationally. Her work has been shown at Schneider Gallery in Chicago. She is the photographic author of 5 books; Spirited Visions a book and exhibit of portraits of Chicago artists in 1992 with James Yood, Culture is Everywhere, published by Prestel in 2002 with Victor Margolin, and Living the Life: The World of Elvis Tribute Artists, 2005, and Man Bites Dog: Hot Dog Culture in America, with Bruce Kraig 2012, and the monograph of her series, Anonymous Woman, published by Daylight Books in 2016. Her work is also included in various Photography anthologies. Tony Karmen Award, Juror's Top Ten Pick and Best of Show

- "Lily"