Fitler Club

IMPACT REPORT

OCTOBER 2026

YEAR IN REVIEW

SOCIAL IMPACT | WHERE WE'VE BEEN, WHERE WE'RE GOING | WWW.FITLERCLUB.COM



A LETTER FROM DR. KIMBERLY MCGLONN

Dear Beloved Fitler Community,

This year was a monumental year for both our Fitler community and for our country. 2026 marked the 250th anniversary of America's founding, a historic moment which ushered in a wave of reflection, celebration, and motivation for us all to pursue yet more progress. This said, Fitler Club continues to champion projects and movements across Philadelphia which inspire us to rise as leaders of our shared future.

This year was a monumental year for both our Fitler community and for our country. 2026 marked the 250th anniversary of America's founding, a historic moment which ushered in a wave of reflection, celebration, and motivation for us all to pursue yet more progress. This said, Fitler Club continues to champion projects and movements across Philadelphia which inspire us to rise as leaders of our shared future.

In light of this commitment, we hosted the inaugural Fitler Forum, which brought together nonprofit leaders from across the city for a full day summit. We also expanded our commitment to protecting the wellness of our Impact Residents. Additionally, through carefully curated Social Impact programming we created space to reckon with complex truths, to elevate bold local leaders, and to engage with one another in meaningful dialogue. Our gatherings, whether around panels, film screenings, or provocative exhibits, were each designed to spark care and more meaningful action. This is what it looks like when a private club embraces its civic responsibility.
On a more personal note, as a 4th generation Philadelphian, I carry both pride and urgency in this work. In 2026, my focus is to continue to deepen our understanding of our unique neighborhoods and to inspire yet more collective impact: amplifying nuance, advancing equity, and cultivating joy as essential to wellness.

Thank you for your presence, your partnership, and your belief in what we are becoming - together.

With gratitude,
Dr. Kimberly McGlonn
Vice President of Social Impact, Fitler Club



A DEEPER LOOK

Public Health

Unintentional overdose continues to decline, falling to an estimated 1,000.

The city made multiple investments to reduce overdose deaths, including the January 2025 opening of Riverview Wellness Village, a facility providing housing and treatment for individuals transitioning out of substance use rehabilitation and detox.

A DEEPER LOOK

Public Safety

Concerns – such as those relating to increase gun violence during the pandemic have stabilized

2020 through 2023 surge is looking more like an exception rather than the new normal. In 2025, Philadelphia recorded 222 homicides—the lowest total since 1966 and a 17.5% decline from the previous year— and total shootings dropped below 1,000 for the first time in more than 20 years.

Philadelphia's economy continued to show strength last year.

The unemployment rate averaged 4.5%, one of the lowest levels in several decades. The city's poverty rate stood at 20.3%, the lowest since 2000. And the median household income reached $60,302, growing more than in some other cities, albeit with significant income disparities among households by race and ethnicity."



A DEEPER LOOK

Public Education

Increases in education attainment have lapsed since the pandemic

After multiple years of steady growth, the number of Philadelphians with a bachelor's degree or higher plateaued at around 36% from 2021 to 2024. Meanwhile, other U.S. cities continue to build on their residents' educational gains, particularly from individuals under 40 years old. And many jobs increasingly require applicants to have a college degree.

A DEEPER LOOK

Employment Rate

Unemployment rate rose to 5.1% in 2025 – the city's highest since 2021.

Still, that percentage is lower than those in the years following the Great Recession of 2007-09. Last year, the unemployment rate in the metro area and nationwide also rose, to 4.3%.

A DEEPER LOOK

Poverty Rate

City's poverty rate continued its incremental steady decline, moving below 20% in 2024

This reduction was marked by Philadelphia no longer having the highest percentage of residents living in poverty among the largest U.S. cities. However, poverty rates remain high for Philadelphia, with more than 300,000 residents who have incomes of $33,000 or less for a family of four.

RACIAL/ETHNIC COMMUNITIES

37.7%	Black
32.8%	White
16.4%	Hispanic
8.3%	Asian
4.9%	Members of other racial ethnic groups

Median Household Income

Increases to median household income have slowed

In the latest data, Philadelphia's median household income was $60,521. While the median household income for non-Hispanic Black and Hispanic Philadelphians rose slightly from 2023 to 2024, it declined for non-Hispanic White and non-Hispanic Asian residents. These shifts—the increase to the unemployment rate and the flattening of educational attainment and household income—threaten residents' financial stability.



THE FITLER FORUM presented by The Fitler Foundation

Attendees from the Philadelphia area joined us for a day-long gathering with some of the most inspiring and influential figures in the nonprofit space across the city of Philadelphia.

THE FITLER FORUM

Impact in Action.

The inaugural Fitler Forum was a call to connection - offering nonprofit leaders a space to engage in nuanced conversations around the region's most pressing issues.

Key Features:

- 20 guest speakers
- 6 breakout session moderators
- Keynote Speaker: Howard Stevenson
- Sponsored by: Aramino, United Way, Figure 8 Thinking, and Vita Sana PHL

"I was inspired by so many people in the room, and the panel conversations were both enjoyable and insightful. I feverishly took notes and felt like I walked away with increased knowledge." – Emily Cheramie Walz

BY THE NUMBERS

Small Steps. Meaningful Change.

- 12 film screenings
- 340+ volunteer hours
- 6 volunteer opportunities
- 80+ guest speakers

IMPACT AT FITLER CLUB SNAPSHOT

By the Numbers

300+
Learning resources provided
Curated monthly – events to attend, books to read, movies to watch, and more

1,500+
Members Involved
Over 1,500 members attended Social Impact events within the last year

700+ lbs of food
Share Food Program Partnership
Response to aid our community during nationwide cut of SNAP benefits

60+
Local businesses amplified
Support for local businesses and non-profits through awareness and attendance

"I learn more about the city I moved to. I meet other people at the club. I'm exposed to people and ideas I wouldn't otherwise come across. I feel seen at Fitler Club." – Neha Shah's feedback on Flavors & Friends: A Down North Pop-Up

Speaker Series

- Flavors & Friends: A Down North Pop-Up
- “Behind the Reins: ‘Concrete Cowboys’ Screening & Discussion with Fletcher Street Riders”
- “Keepers of the Way” Film Screening and Talk Back with Lenape Tribal Leaders
- Living Legend: An Evening Celebrating the Mastery of Black Music Month Pioneer, Dyana Williams
- Paint & Sip for Resistance: A Mural Paint Day Led By Mural Arts

“Its always educational, enlightening but still in a social and fun space.”

– Rhonda Anderson’s feedback on Widow Clicquot Screening & Post-film Champagne Tasting.





Gatherings

- Summer Survival Kits Happy Hour with ACHIEVEability & Friends for Good
- Dreaming of Justice Dinner Pop-Up with Chef Kurt Evans x Eastern State Penitentiary
- No One Navigates Alone: An Afternoon with LGBTQ+ Civic & Nonprofit Leaders
- Flavors & Friends with Jezabel’s
- Mindful Eating with Habibi Supper Club
- Flavors & Friends with Bravo’s Top Chef, Nana Araba Wilmot

“The dinner was so wonderful and truly impactful!”

– Maya Jordan on The Dreaming Up Justice Dinner Pop-up

Social

- Women’s Marketplace
- A Juneteenth Marketplace
- Building a Village for Immigrant Moms
- Sips for Solidarity: A Happy Hour with YASP

“As an event planner I wanted to give you extra praise, as I thought the event was so well-organized. I love that you literally gave your team their flowers, as well. Kudos and can't wait for next year, Dr. McGlonn!”

– Beth Lawrence feedback on The Fitler Forum



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PRESENTED BY THE FITLER FOUDNATION

Artists in Residence.

Amplifying emerging artists based in the Greater Philadelphia area.

We are more convinced now than ever that art plays an integral role in connecting people, understanding others, fostering social commentary, and inspiring change. Fitler Club's Artists in Residence Program was created to showcase Philadelphia artists in a non-traditional gallery space where artists can share their perspectives, their creativity, and their ideas.

The current installment, 'Collection 4.0,' is composed of pieces that will be on display at the Club. All of the pieces are for sale, with Fitler Club serving as the gallery. All of the Artists in Residence are either from Philadelphia, currently live locally, or continue to hold strong ties to the city.

Each artist receives:

- Fitler Club membership for the duration of the residency
- Opportunity to display and sell work
- Art features at Fitler Club community events
- Artists in Residence spotlight on multiple media platforms

THE ARTISTS

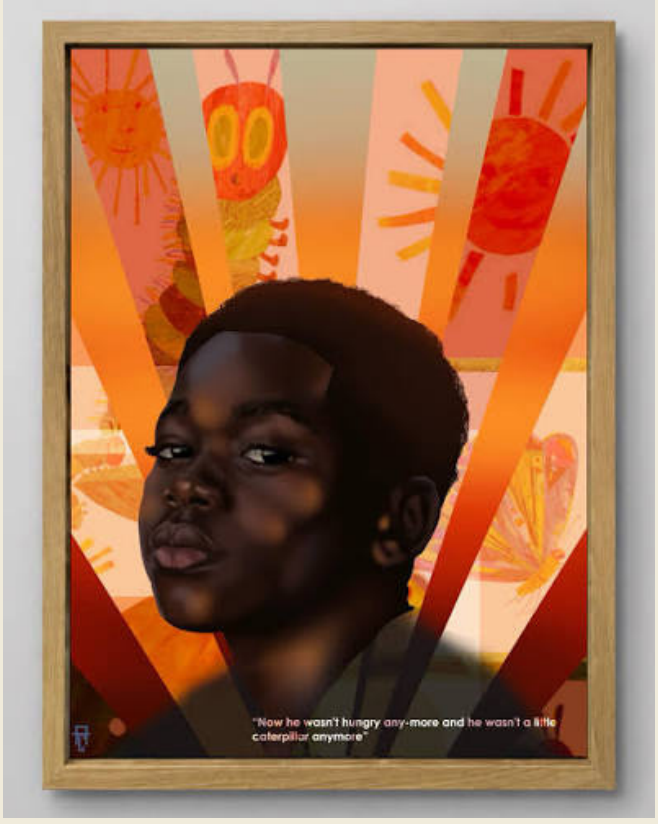
Andre Chaney
Cindy Lozito
Lydia Ricci
Ziui Chen Vance
Eustace Mamba
Jordan Plain
Sarah Detweiler
Sāgar Kāmath
Branche Coverdale
Kristal Sotomayor
Mark Loughney
Mary Elizabeth Enoch Baxter



Andre Chaney

Andre Chaney is a Philadelphia-based illustrator, painter, muralist, and author whose practice centers on storytelling, imagination, and human connection. Working across public art, publishing, and mixed media, he creates vibrant narrative-driven pieces that explore themes of identity, memory, wonder, and belonging. His work often blends playful visual language with emotional depth, inviting viewers to reflect on both personal and collective experiences. Through his practice, Andre aspires to create art that inspires curiosity, sparks meaningful dialogue, and makes creative spaces feel more accessible and affirming for the communities they serve.







Cindy Lozito

Cindy Lozito is a muralist and illustrator based in South Philadelphia, originally from Queens, New York. Her work is rooted in drawing and painting, which she explores through scales as small as comics to as massive as building-wide murals. The themes that most often appear in her work are the power of imagination and play from childhood into adulthood, how we form our identities, processing familial loss through story preservation, and creating spaces that make our surroundings more joyful and colorful than how we first found them. Some of her clients include the New York Times, the Philadelphia Museum of Art, World Trade Center, the LA Times, and more.







Lydia Ricci

Lydia Ricci grew up in King of Prussia, Pennsylvania, in a home where making do was an art form, and creativity lived in the everyday. Her mother, a Ukrainian immigrant, could conjure what was needed from what was at hand —turning absence into invention. Her father, an Italian from South Philadelphia, believed nothing was without potential; no object too broken, too humble, too worn to be saved. From them, she inherited a reverence for materials, a quiet resourcefulness, and the deep satisfaction of making something from nearly nothing.

Her sculptures and animations have been exhibited at VIN VIN Vienna, Artissima, Turin; the Des Moines Art Center; the John Michael Kohler Arts Center; and The Berman Museum, as well as in galleries and film festivals across the United States. Her work has been featured in The New York Times, The Guardian, The Huffington Post, Hyperallergic, and Vice. In January 2026, she took part in the James Castle Residency.









Ziui Chen Vance

Ziui Vance's work focuses on the power dynamics of women, particularly the perceptions of their body and identity amongst themselves, and the empowerment of Asian women by transforming biased judgments in public life into nuanced gestures between subjects in a painting.

The most notable characteristic of the recent paintings is the ungrounded sense of personal space. Displacing both the audience and the subjects as the absence of gravity intensifies the voyeuristic feeling in observing the chaos of their engagement.









Eustace Mamba

Eustace Mamba (b. 1992, NYC) is a working fine artist whose multidisciplinary practice explores the intersection of identity, community, and social complexity. Born in New York and now based in Philadelphia, Mamba's West Indian heritage and American upbringing serve as the foundational pillars of his creative inquiry. He holds both a BFA and an MFA from the Pennsylvania Academy of the Fine Arts, where he refined a style that seamlessly integrates painting, textiles, and collage. His work is characterized by a commitment to constructing layered narratives that speak to American resourcefulness and human resilience. Mamba is a two-time recipient of the Elizabeth Greenshields Foundation Grant and has exhibited widely in both solo and group gallery settings. His artworks are held in prestigious permanent collections, including the Woodmere Art Museum, the Petrucci Family Foundation Collection of African American Art, and the Museum of the Pennsylvania Academy of the Fine Arts.



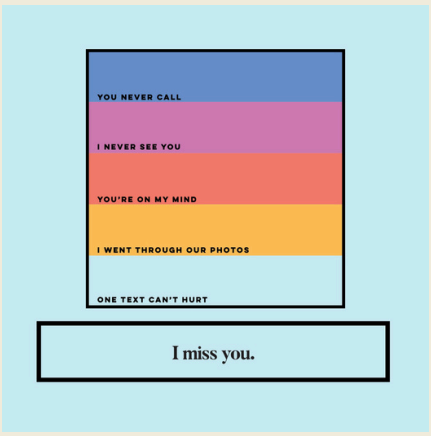


Jordan Plain

Jordan Plain is a multi-hyphenate creative who cannot be boxed in. Born and raised in Philadelphia, Jordan is ever inspired by the city, Jordan Plain creates for sustenance using a blend of poetry, graphic design, and the abstract to capture life at its purest. A mixed media artist looking to bring the abstract to the forefront. With a heavy emphasis on the future, Jordan creates work that invokes questions about what's next and where humanity is going (personally and wholly). He's focused on pulling emotion out of the viewer using abstraction to make people question themselves.As a lifelong creative Jordan has made his mark on the Philadelphia art scene during his tenure. Throwing over 30 events and assisting with many more, he has cultivated a true community through artistry and connecting people to art. ordan is a 2023 Mural Arts Fellowship For Black Artists Fellow and the 2024 RecPhilly IMDA winner for Best Graphic Designer. He was the featured artist in the 2025 Design Philly Fest. In 2026, he will join the Fitler Club Artist-in-Residence program.













Sarah Detweiler

Sarah Detweiler's work address' motherhood, nostalgia, and themes that touch on the universality of the human experience.

A visual artist translating her experiences into figurative and narrative mixed media paintings, Sarah explores beyond the traditional boundaries of painting by including various hand embroidery techniques and mixed media materials into her work. This allows her to play with the visual levels of the painting beyond the surface while also exploring interdisciplinary techniques. In an age where the accessibility to viewing art online has become oversaturated, Detweiler offers an advantage for those experiencing her work in person.







Sāgar Kāmath

Sāgar Kāmath is an interdisciplinary artist and storyteller working between mediums of painting, sculpture, installation, video, collage, public art, and dance. His practice investigates the multiplicities of his identities as an Indian-born American through narrative building, materiality, line, space, and movement. His research-based methodology simultaneously interrogates his body, the surrounding landscape, and colonial histories through the engagement of non-linear time, humor, and pop culture. In May 2023, Sāgar was invited as an Artist-in-Residence for the Smithsonian's National Museum of Asian Art's Centennial celebration. Recently, Sāgar was commissioned by Mural Arts and the Free Library of Philadelphia to design the banners for the front facade of the Parkway Central Branch, reflecting on the 250th anniversary of the signing of the Declaration of Independence.







Branche Coverdale

Branche Coverdale is an artist based in Philadelphia. Originally from Yonkers, New York, Branche works in an expressive and playful manner inspired by silkscreen methods he acquired during his time at Rhode Island School of Design, seamlessly combining cartoons, pop culture, and his experiences in major cities in his playful and vibrant art. He celebrates the fusion of these influences, exploring themes such as city life, representation, and the blurred lines between reality and fiction, using iconic symbols that have shaped our collective consciousness. He is currently working as a full-time illustrator as well as working in painting and fine arts.



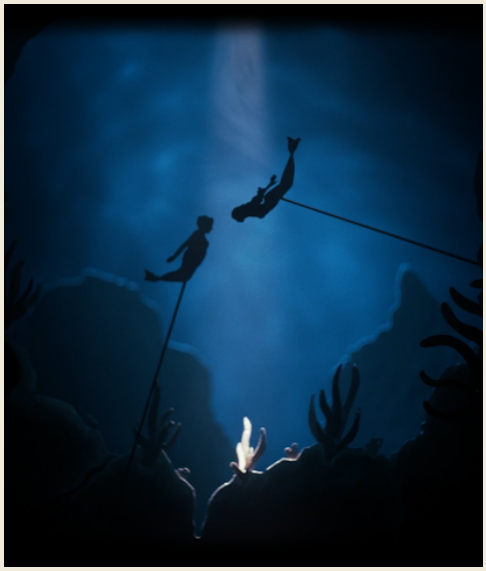






Kristal Sotomayor

Kristal Sotomayor is an award-winning nonbinary Peruvian American filmmaker, journalist, and curator based in Philadelphia and Pittsburgh. They are a 2023 DOC NYC Documentary New Leader Honoree and were named one of HipLatina's "10 Latinx Filmmakers You Should Know About." Their short documentary "Expanding Sanctuary" won three awards, including the Philadelphia Filmmaker Award at the 2024 BlackStar Film Festival. Their debut narrative short, "Las Cosas Que Brillan", (currently on view at Fitler) is a coming-of-age story about a Trans Latina mermaid, is nominated for a 2026 Imagen Award.

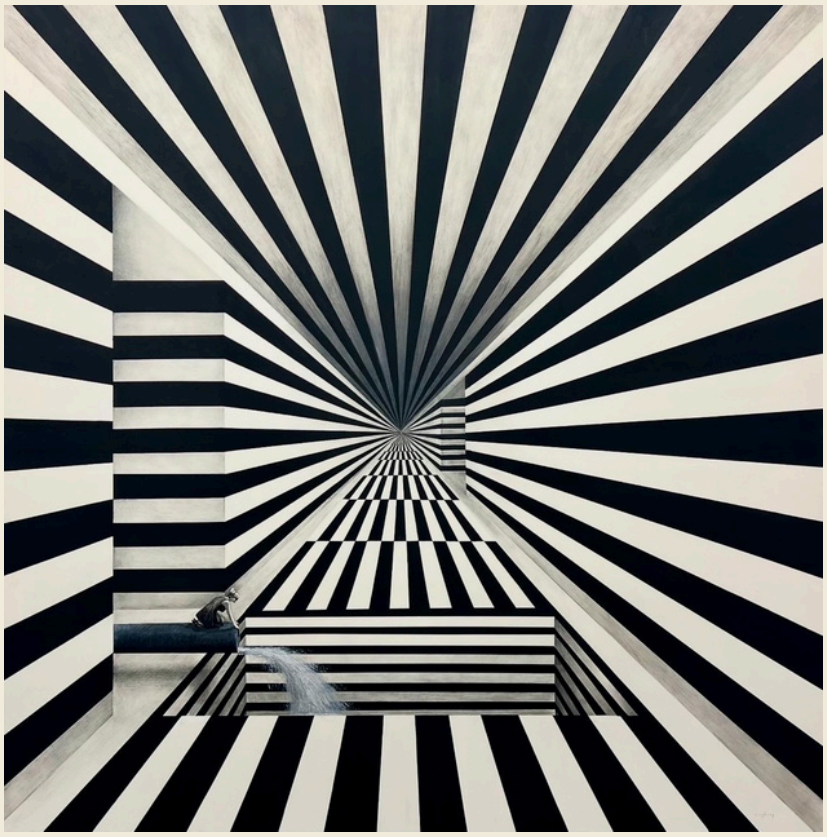






Mark Loughney

Mark Loughney is a multidisciplinary artist whose work spans graphite portraiture, surrealist painting, and narrative-driven compositions. Known for detail and emotional nuance, Loughney brings a deeply human perspective to themes of identity, memory, and social connection. His art often blends realism with dreamlike elements, inviting viewers into richly imaginative spaces where
personal stories and broader social themes intersect. One of Loughney's most recognized projects is Pyrrhic Defeat: A Visual Study of Mass Incarceration, a portrait series comprising over 800 drawings that document individuals impacted by the U.S. justice system. Loughney's work has been exhibited nationally, including at MoMA PS1 and his portrait series was installed as a permanent exhibit in the Department of Justice in Washington, DC. He has been featured in The New York Times, Hyperallergic, Paris Review, Artforum, The New Yorker, and Forbes.





Mary Elizabeth Enoch Baxter

2026 Blake D. Bradford Memorial Artist in Residence at the Fitler Club

Mary Baxter (born 1981, Philadelphia, PA; lives Philadelphia) has an AA from the Community College of Philadelphia and is an MFA candidate at Tyler School of Art & Architecture, Temple University, Philadelphia. Baxter's work was included in the monumental exhibition, Marking Time: Art in the Age of Mass Incarceration, 2020, and has also been shown at the Brooklyn Museum, NY; National Underground Railroad Freedom Center, Cincinnati, OH; Yale University Art Gallery, New Haven, CT; Ford Foundation Gallery and MoMA PS1. She has received honors and awards from the Commonwealth of Pennsylvania, Anonymous was a Woman, Soros Justice Fellowship, Art Matters and the Leeway Foundation.



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We believe in the power of gathering; in what happens when people show up not just for themselves, but for each other. In this city of ours, every connection and conversation plants something meaningful. Something that grows far beyond this room. As we look ahead, we find ourselves eagerly anticipating so many more of those encounters: the conversations we haven't had yet, the connections we haven't made, the stories still waiting to be shared. None of it happens without you; your time, your belief in the causes that matter, your commitment to the well-being of your neighbors. You show up. You give. You make this place what it is.

On behalf of Fitler, we say thank you for yet another incredible year and for all the many more memories still to come. Here's to you. Here's to this community. And here's to everything ahead!

Sincerely,
Rashida Ricketts - Social Impact Coordinator
Contact: impact@fitlerclub.com