



Meliksetian MB Briggs

Ephemeral Traces: Time, Memory, Perception

FALL 2025 - SPRING 2026

Park House Houston opens the fall season with a group exhibition featuring works of contemporary art by **Yifan Jiang**, **Cody Trepte** and **Johannes Wohnseifer**, represented by Los Angeles/Dallas-based Meliksetian | Briggs.

The artists' shared exploration of ambiguity, memory, and the interplay between the tangible and elusive creates striking conceptual and visual relationships in contemporary art.

For inquiries or to purchase works of art, please contact Meliksetian | Briggs

info@meliksetianbriggs.com (323)828-4731

Organized by Park House and Art Advisor Jennifer Klos

Meliksetian MB Briggs



Johannes Wohneifler

Flashback

2020

Acrylic, lacquer on MDF

23 1/2 in diameter, 1 5/8 in depth / 60 cm diameter, 4 cm depth

JW_028

\$14,000.00

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Johannes Wohnseifer

Password-Painting (Rolex Daytona)

2020

Acrylic, lacquer, Scotchlite on Aluminium

63 x 51 1/4 x 1 5/8 in / 160 x 130 x 4 cm

JW_023

\$26,000.00

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Cody Trepte

The World Is Everything That Is The Case, 2009

Digital C Print

20 x 20 in / 50.8 x 50.8

Edition 2/3

CT024

\$3,000.00

Meliksetian MB Briggs



Cody Trepte

The World Is Everything That Is The Case, 2009

Digital C Print

20 x 20 in / 50.8 x 50.8

Edition 2/3

CT026

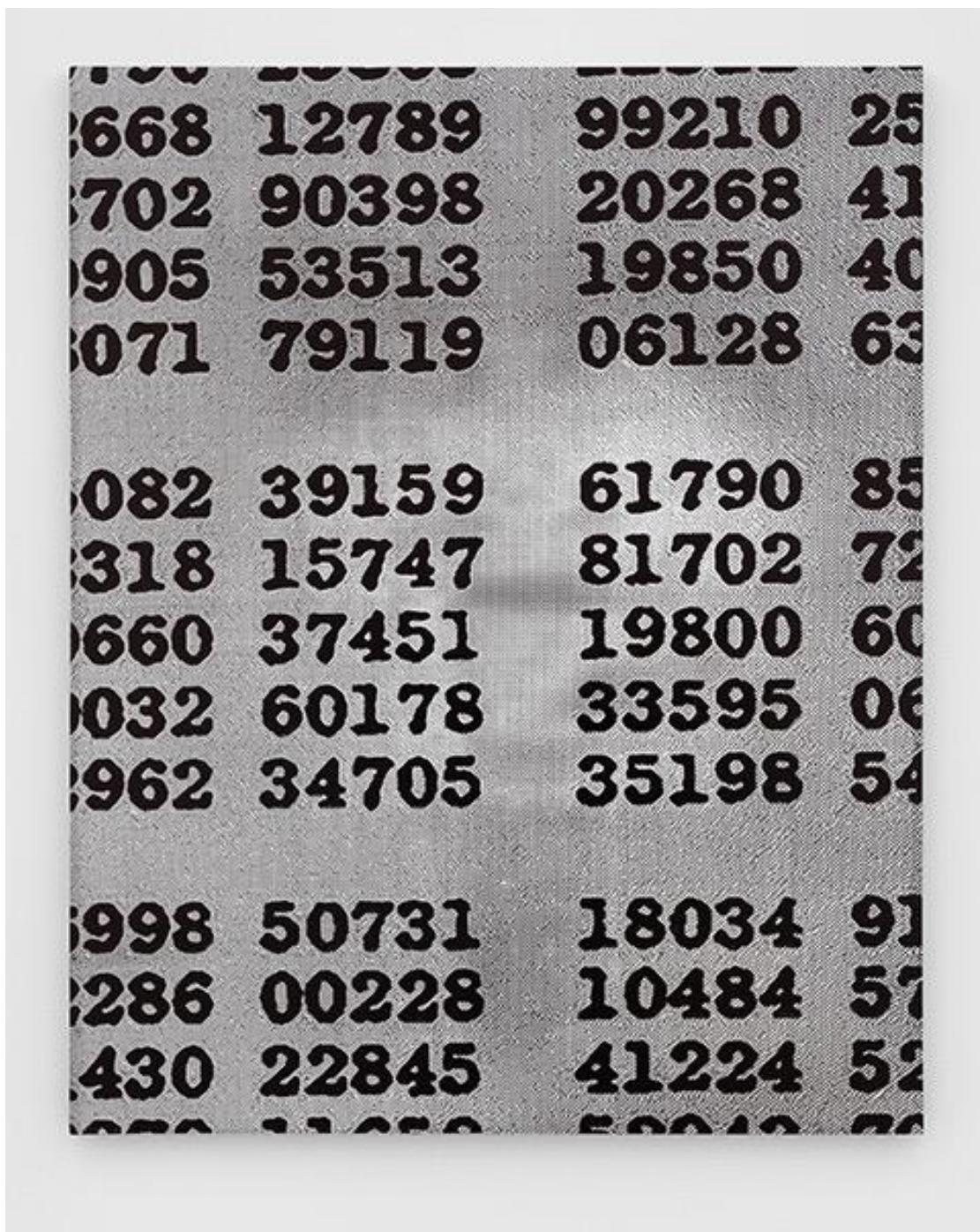
\$3,000.00

Meliksetian & Briggs



Cody Trepte
The World Is Everything That Is The Case, 2009
Digital C Print
20 x 20 in / 50.8 x 50.8
Edition 2/3
CT025
\$3,000.00

Meliksetian MB Briggs



Cody Trepte

Again And, 2021

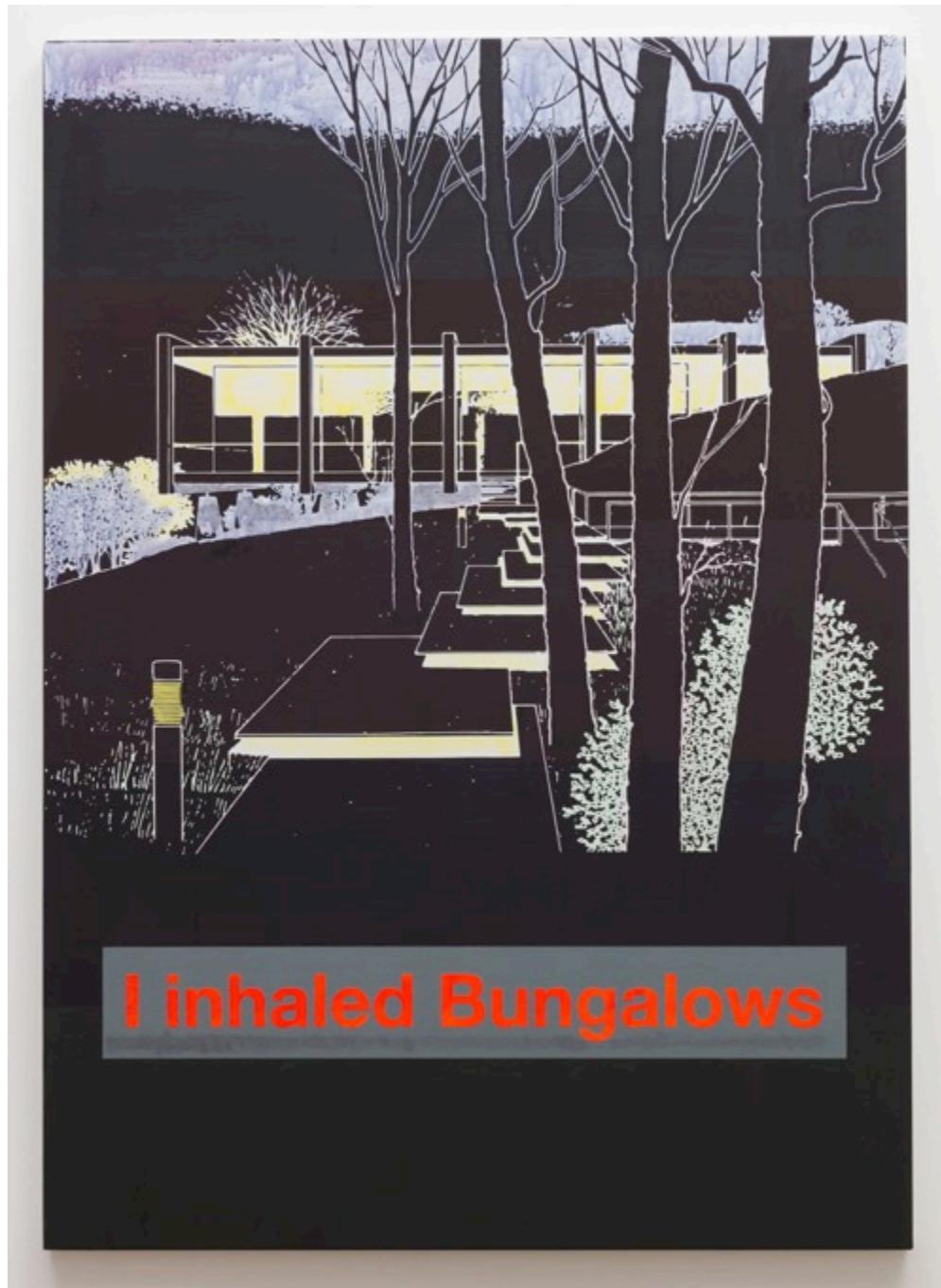
Ballpoint pen ink and gesso on panel

50 x 40 x 2 in / 127 x 101.6 x 5.1 cm

CT047

\$12,500.00

Meliksetian MB Briggs



Johannes Wohneifler

I Inhaled Bungalows

2020

Acrylic, lacquer, Scotchlite on Aluminium

55 1/8 x 39 3/8 x 15/8 in / 140 x 100 x 4 cm

JW_020

\$21,000.00

Meliksetian MB Briggs



Yifan Jiang

Sleep, 2023

Oil on canvas

60 x 86 in / 152.4 x 218.4 cm

YJ050

\$17,500

Meliksetian MB Briggs



Johannes Wohnseifer

Password-Painting (Capri)

2020

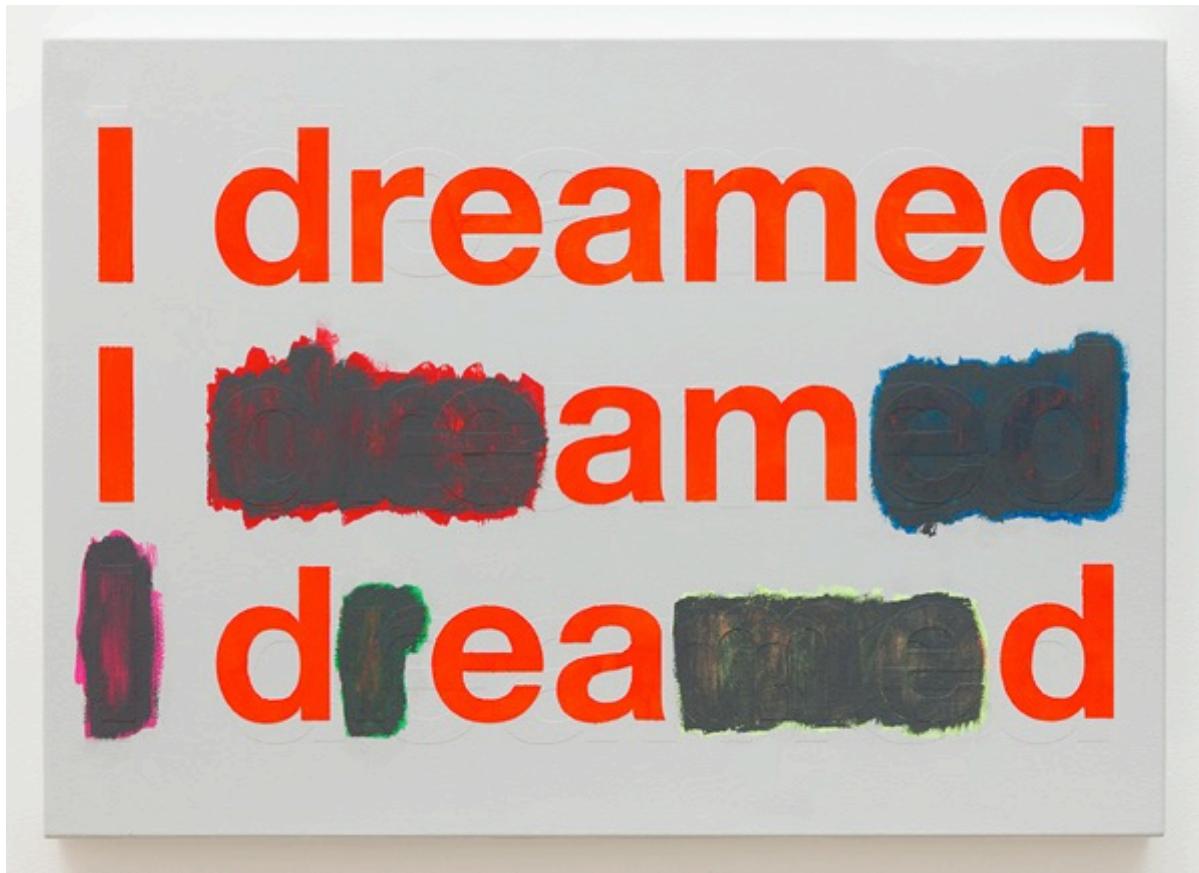
Acrylic, Lacquer, Scotchlite on Aluminium

63 x 51 1/4 x 1 5/8 in / 160 x 130 x 4 cm

JW_024

\$26,000.00

Meliksetian MB Briggs



Johannes Wohlfreter

I Dreamed

2020

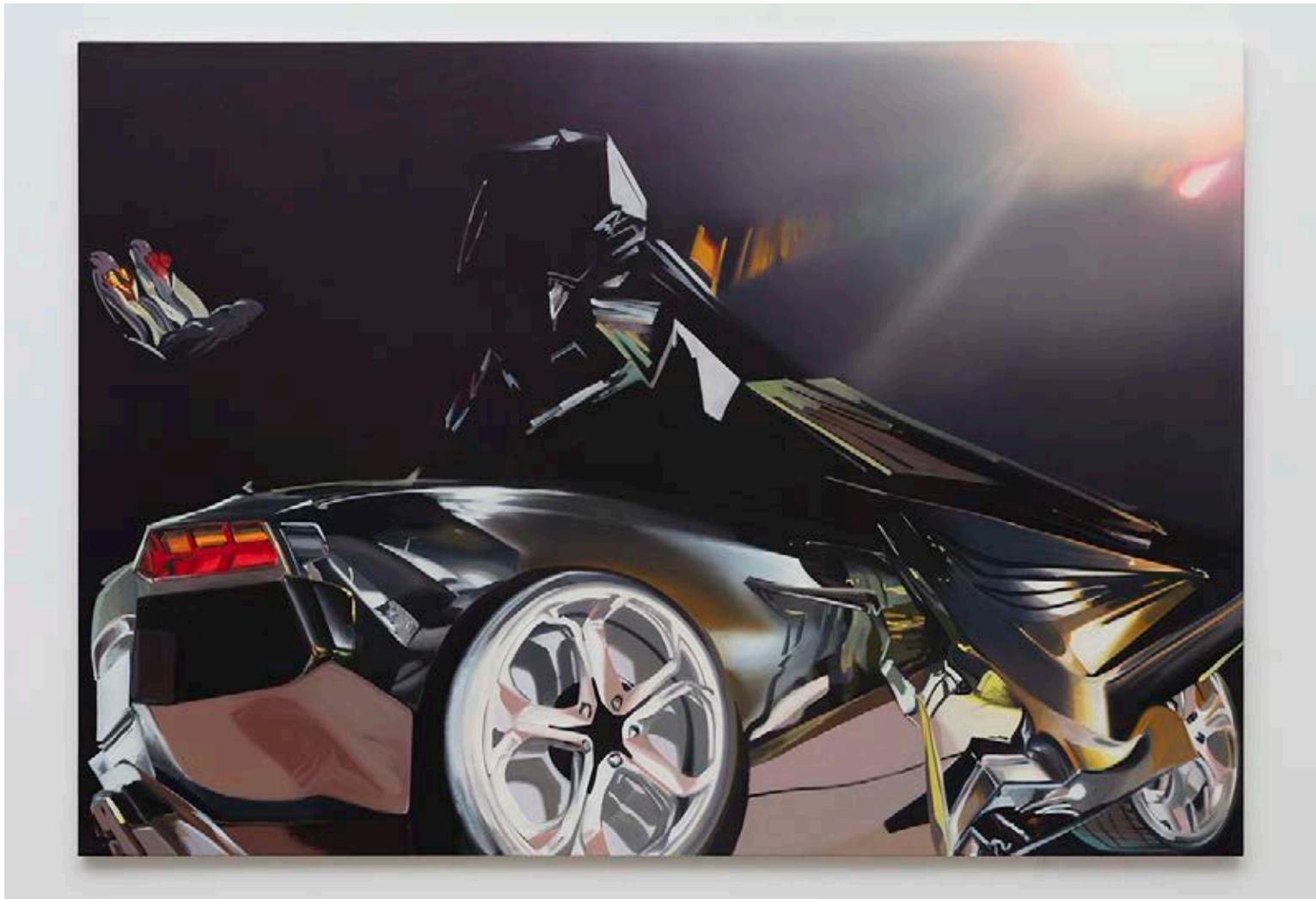
Acrylic, lacquer, Scotchlite on Aluminium

19 5/8 x 27 1/2 x 1 5/8 in / 50 x 70 x 4 cm

JW_027

\$10,500.00

Meliksetian MB Briggs



Yifan Jiang

Drive, 2023

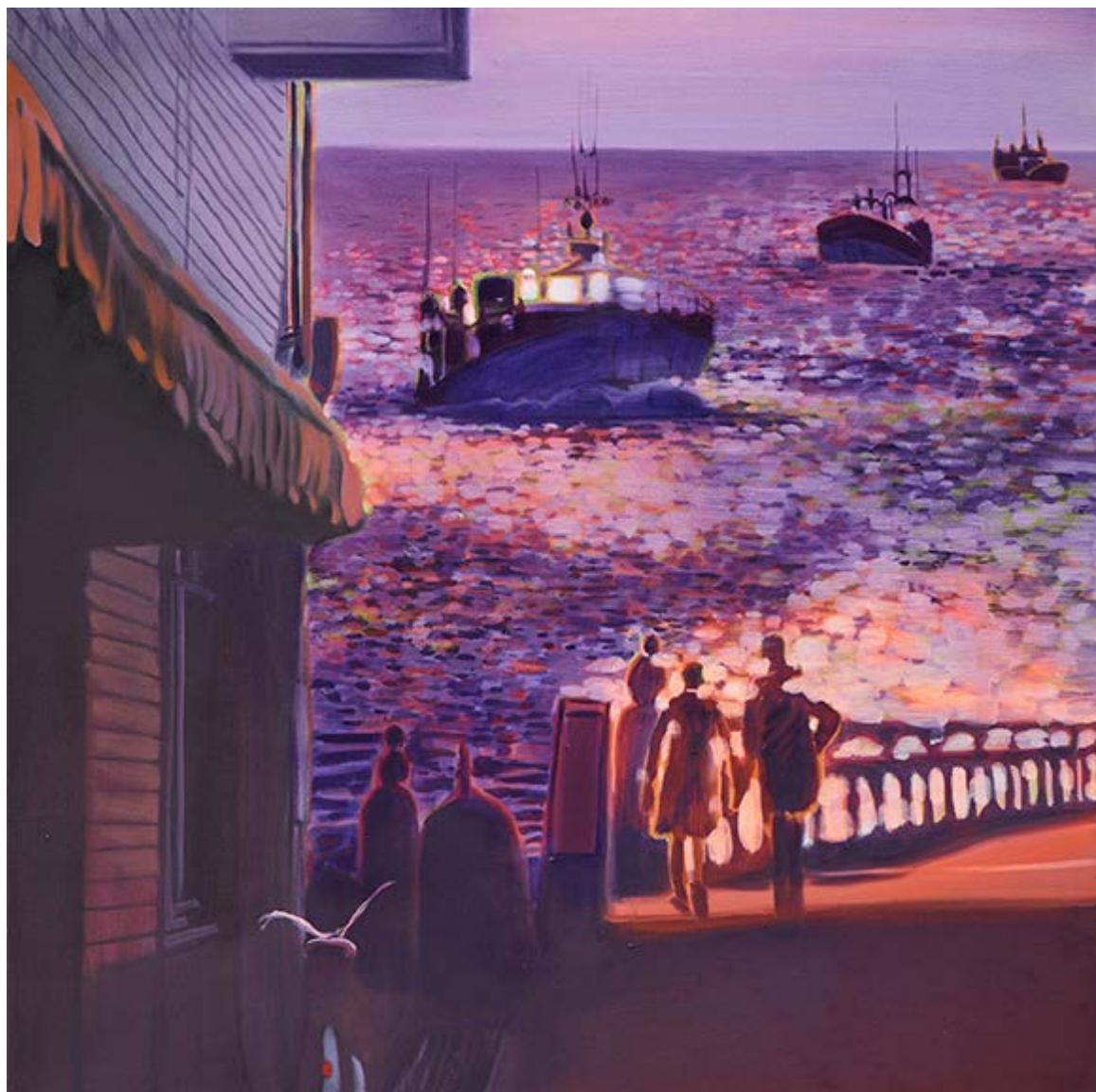
Oil on canvas

80 x 60 in / 218.4 x 152.4 cm

YJ056

\$17,500

Meliksetian MB Briggs



Yifan Jiang

Harbour, 2024

Oil on canvas

40 x 40 in / 101.6 x 101.6 cm

YJ063

\$9,000.00

Meliksetian MB Briggs



Yifan Jiang

Travel Pillow, 2023

Oil on canvas

38 x 38 in / 96.5 x 96.5 cm

YJ057

\$8,500.00

Meliksetian MB Briggs



Yifan Jiang

Nap, 2021

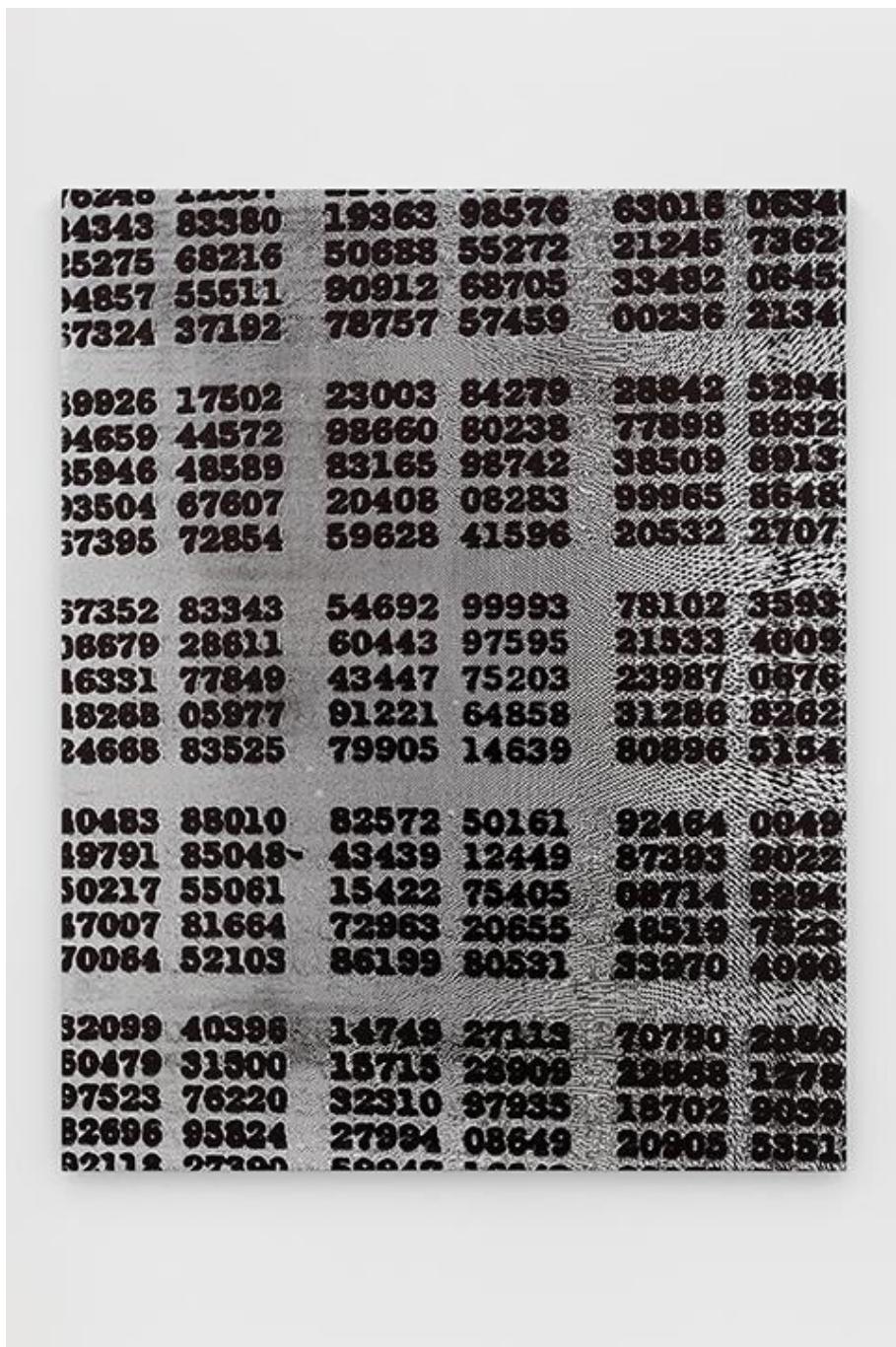
Oil on canvas

60 x 72 in / 152.4 x 182.9 cm

YJ015

\$16,000.00

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Cody Trepte

Almost Always, 2021

Ballpoint pen ink and gesso on panel

50 x 40 x 2 in / 127 x 101.6 x 5.1 cm

Unique

CT048

\$12,500.00

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Cody Trepte

From Both Moments as Another, 2013

Ballpoint pen ink over chromogenic print (framed)

28.75 x 24 in / 73 x 61 cm image size / 29 1/4 x 24 1/2 in / 74.3 x 62.3 cm framed dimensions

Unique

CT003

\$5,500.00

Meliksetian MB Briggs



Johannes Wohnseifer

She Paint It Blacc

2020

Acrylic, lacquer, Scotchlite, screenprint on Aluminium

31 1/2 x 25 5/8 x 15/8 in / 80 x 65 x 4 cm

JW_025

\$12,000.00

Meliksetian MB Briggs



Cody Trepte

From Both Moments As Another, 2013

Ballpoint pen ink over chromogenic print (framed)

28.75 x 24 in / 73 x 61 cm image size / 29 1/4 x 24 1/2 in / 74.3 x 62.3 cm framed dimensions

Unique

CT011

\$5,500.00

Meliksetian MB Briggs



Johannes Wohlfreter

Password-Painting (Cherry Coke)

2020

Acrylic, lacquer, Scotchlite on
Aluminium 63 x 51 1/4 x 15/8 in / 160 x 130
x 4 cm

JW_022

\$26,000.00

Meliksetian MB Briggs



Cody Trepte

From Both Moments As Another, 2013

Ballpoint pen ink over chromogenic print (framed)

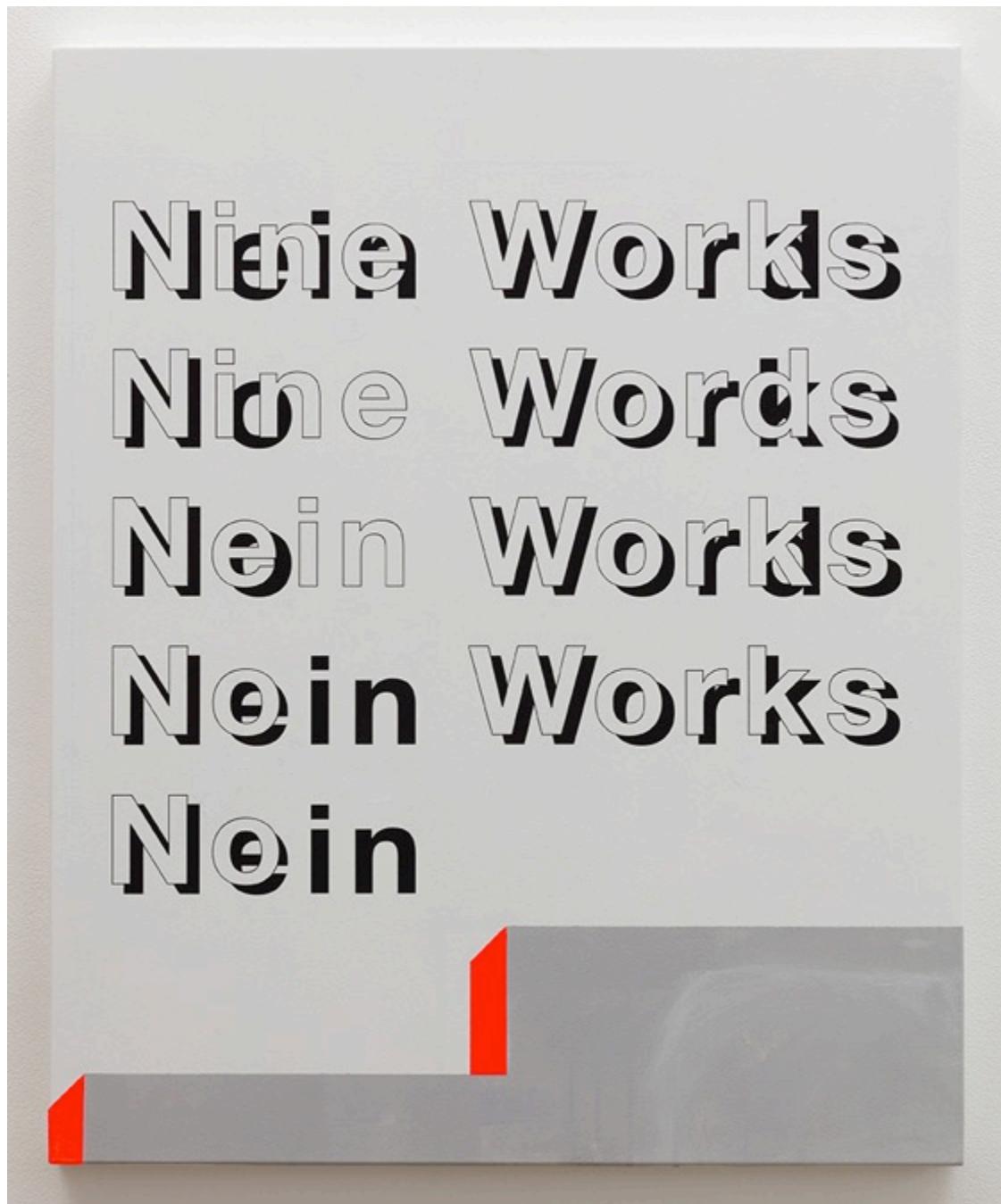
28.75 x 24 in / 73 x 61 cm image size / 29 1/4 x 24 1/2 in / 74.3 x 62.3 cm framed dimensions

Unique

CT012

\$5,500.00

Meliksetian MB Briggs



Johannes Wohnseifer

Nine Works

2020

Acrylic, lacquer, Scotchlite on Aluminium

31 1/2 x 25 5/8 x 1 5/8 in / 80 x 65 x 4 cm

JW_026

\$12,000.00

Meliksetian MB Briggs



Cody Trepte

From Both Moments as Another, 2013

Ballpoint pen ink over chromogenic print (framed)

28.75 x 24 in / 73 x 61 cm image size / 29 1/4 x 24 1/2 in / 74.3 x 62.3 cm framed dimensions

Unique

CT003

\$5,500.00

Meliksetian MB Briggs



Yifan Jiang

Cranes 2 (title TBC), 2024

Oil on canvas

40 x 40 in / 101.6 x 101.6 cm

YJ069

\$9000.00

Meliksetian MB Briggs



Yifan Jiang

Cranes 1 (title TBC), 2024

Oil on canvas

40 x 40 in / 101.6 x 101.6 cm

YJ069

\$9000.00



ABOUT

The Artists

New York-based **Yifan Jiang** constructs psychological landscapes that mirror dreamlike structures, weaving personal experiences with philosophical inquiries into cultural memory and language, proposing new ways of seeing the world. In the painting Nap, Jiang creates a dreamlike seascape of a marching band traversing undulating waves as a tiny figure sleeps on a duck pedal boat. Emerging from the fluffy clouds, a cat sleeps peacefully in Travel Pillow. In contrast, Drive captures the dynamic sensation of speeding in a Lamborghini, rendered in an energetic, futuristic style.

Drawing from philosophy, physics, and astronomy, Texas born, Los Angeles-based **Cody Trepte** explores the contradiction between chance, and time as fixed or predetermined. For instance, From Both Moments of Another features an algorithmically altered found image of a stone ruin, silkscreened with ink which shifts from black to magenta based on the viewer's angle, lighting, and time of day, embodying the unfixed and conditional nature of perception and time. Trepte's panel works, Again And and Almost Always explore contradictions between random and fixed positions.

Johannes Wohnseifer investigates the construction of memory, how subjective perception makes time pass quickly or slowly in a world of shifting cultural values, drawing on consumer imagery and references from Cherry Coke, the Rolex "Daytona" and his friend and mentor Martin Kippenberger's Capri paintings, to dreams, disco, the latest memes, word play, codes and riddles, all of which are synchronized, consolidated and fused into these works. By blending digital and analog processes, Wohnseifer, who is based in Cologne, Germany explores themes of memory, representation, and the intersection of technology and traditional art forms, creating works that oscillate between the familiar and the cryptic. Together, these artists offer profound reflections on the mutable nature of time and memory.

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Organized by Park House and Art Advisor Jennifer Klos



ABOUT

Park House Art Program

Central to Park House is its art program, which includes a permanent collection as well as dedicated gallery space that features a rotating art program featuring prominent works of art presented for sale to the members of Park House. The Park House Permanent Art Collection reflects the ambition of its founders to bring creative engagement into all aspects of our lives. The in-house collection features works of art by both known and emerging contemporary artists and includes several site-specific commissions.

Park House Art Advisor

Jennifer Klos, founder of Collector House, is an art advisor, independent curator and lecturer based in Dallas, Texas. With her experience as Curator at the Oklahoma City Museum of Art, Jennifer gained an in-depth knowledge of museum best practices and developed relationships in the art world that inspired her to start her own business. Her skills include curatorial research, and collection management services such as shipping, storage, installation, insurance, and documentation. She offers a full range of art advisory, collection management, and strategic consulting for private clients, corporations, and institutions.

The Gallery

Meliksetian | Briggs was founded in 2012 by Anna Meliksetian and Michael Briggs in Los Angeles. Featuring a conceptually driven program of international artists and now Dallas-based, the gallery intends to be a site of discovery, experimentation, and cultural and educational exchange, while working closely with and supporting artists, helping them achieve their ambitions.

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